

Carmel Pine Cone

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45c PER COPY

Milk Two Cents Higher And Carmel Indignant

A combination in restraint of trade, as the legal phrase it, usually means a combination to boost prices. A boost in price has been accomplished in Carmel's milk industry, with the Eureka Dairy and the Carmel Dairy Depot uniting upon an increase of two cents a quart in the price of their product. Notices were left with the milk bottles last week, reading as follows:

"To the Milk Consumers of Carmel: Owing to the increased cost of production and handling of milk in Carmel and vicinity, we, the undersigned, will charge, commencing on June 1st, the following: Quart milk, 14c; pint milk, 8c; quarter-pint cream, 14c; one-half pint cream, 28c. Carmel Dairy Depot, Eureka Dairy."

A Milk Trust, because of the fact that children and babies are dependent for their health, even for life, upon the product of the combine, has always been regarded as the most vicious form of violation of the Sherman act, and the state anti-trust laws. Whenever it has been proven that such an illegal combination in restraint of trade exists, the Courts have been prompt in correcting the evil and punishing the offenders.

And there hasn't been any apparent reason for increased cost of production in Carmel and vicinity. The winter and spring have been wet, which means good and cheap pasturage, with abundant feed for cows. So far as production is concerned, milk should be cheaper, not higher, this summer.

As for handling—which means delivery, mostly—there are no detri-

mental changes in conditions that would increase costs that the milk consumer can see. Surely streets in Carmel and vicinity have improved, not deteriorated, in the past year, automobile tires last longer, and wages of milk-chauffeurs haven't excessively jumped. To the man who pays the bills, "the increased cost of production and handling" is vague and shadowy, and needs proof.

Independent dairymen, outside the combine, say that there is a fair profit in the milk business at the old rates. The Point Lobos dairy has not increased its prices, and states that it has no intention at the present time to do so. But the Point Lobos cows are not numerous enough to take care of Carmel and vicinity. If they were, there would be no need of the formation of a milk consumers' association to combat the milk combine. The Point Lobos Dairy, with the new customers that will come with the increased price of its rivals, will soon be up to its limit of ability to supply. Even with added cows and milkers, which may be possible to obtain, one dairy will not be able to take care of Carmel's summer needs.

Just what action will be taken by the milk consumers to prevent this jump of more than 15% in price has not been determined, and will require a careful study of the laws, both state and federal. But indignation against the local dairies that have joined in notice of the increase is strong, and undoubtedly will result in definite and determined action.

Senate Bill No. 266 Seems To Be Total Loss

Senate Bill No. 266, copies of which have reached Carmel, are being carefully studied by City Trustees and others, hopeful of making some meaning out of its apparent incoherencies. As amended in the Assembly it is a rather remarkable example of chaotic English, and will take time, dictionaries, Rogets Thesaurus, and maybe a Supreme Court decision to interpret.

The bill, it was hoped by its sponsors, would empower the Trustees of cities to start proceedings which might ultimately result in the sale of city property acquired for park purposes to private individuals, and allow the proceeds of the sale to be used for park purposes. As applied to Carmel, this bill was expected to give the City Council power to authorize, with the consent of the electors, the sale of Block 69, on Ocean avenue between Mission and Junipero streets.

Maybe it does. Probably it does not. Where the bill originally said, "may be sold, leased or otherwise disposed of as other property" of such municipal corporation held in its private capacity may be disposed of," the amendment substituted, "shall be used only for municipal, charitable or educational purposes."

Not a word about allowing it to be sold. Yet the last section of the Bill, section 7, states: "All money derived from the sale of parks shall be used for park purposes, and shall not be diverted to any other than such park purposes, except upon a vote of two thirds of the qualified electors voting at a special election." Which wording certainly sounds as though there was, somewhere in the bill permission to sell.

Insofar as Carmel's Block 69 is concerned, the final interpretation of the bill is unimportant. Block 69 was acquired by a bond issue for park purposes, and before there may be a discontinuance of those purposes, a special election must be called, and two thirds of the qualified electors of Carmel must vote in favor of its discontinuance as a park. To get two-thirds of Carmel's voters favoring the sale of Block 69 would be so difficult that it probably will not be attempted; to get two-thirds of them in agreement that it should be used as a city hall site, rather than a park or playground, might be slightly easier, yet questionable; and the net result of Senate Bill No. 266, so far as Carmel is concerned, seems to be a total loss.

In case of fire, call 100.

FRIENDS OF BOY SCOUTS ATTENTION!

There will be a meeting at eight o'clock next Wednesday evening, June 8, at the City Hall above the Post Office, of friends of the Boy Scout Troop of Carmel. That means YOU! Come, and listen to things that will interest you NOW!

EVERY MAN AND
WOMAN INVITED

AUTOMOBILES CRASH

LEWIS RASK HURT

Lewis H. Rask, Carmel pioneer, was badly cut about the head when automobiles driven by Rask and Fred McIndoe, crashed at the corner of Lincoln and Ocean avenues.

Rask was treated by a Carmel physician who reported that ten stitches were necessary to close the wounds about his head. McIndoe was uninjured.

Marshal August Englund investigated the accident and declared it was unavoidable. The machines came together as Rask turned from Ocean avenue into Lincoln.

Injunction Suit Threatens Harrison Memorial Library

Claiming that the plans and specifications of the Ralph Chandler Harrison Memorial Library are in violation of the terms of the trust, in that they do not contemplate a fire-proof building of Spanish architecture, Lotta A. Shipley has brought suit against the City Council to enjoin them from proceeding with construction. Service was made upon each member of the board, ordering them to appear before the Superior Court at Salinas next Monday morning, and show cause.

The City Council will fight the suit before Judge Fred A. Treat, claiming that there was nothing in the will of Mrs. Ella Reid Harrison that made either point in the complaint necessary to a faithful carrying out of the trust. Besides that, they will allege that the plans do call for a Spanish type building. The will itself, a certified copy of which will be placed in evidence in controversy of the charges, carries its full instructions.

Lotta Shipley instituted the proceedings, acting as a taxpayer of the

city of Carmel-by-the-Sea, and alleges that the terms of Mrs. Ella Harrison's bequest of funds for the library have not been complied with in the plans and specifications adopted for the proposed structure. The building must be, she maintains, fire-proof and of Spanish architectural design, which she also maintains, it is not.

Contracts for the construction of the library were scheduled to be awarded at last week's meeting of the Carmel city council, but the lower of the two bidders, M. J. Murphy, had neglected to accompany his estimate with a certified check, so both bids were rejected and new ones called for.

Aside from being a Carmel taxpayer, Mrs. Shipley is a former intimate friend of Mrs. Harrison and has been actively interested in plans for the library since the terms of the bequest were first made public. In conjunction with Miss Kate Conway, one of the heirs of the Harrison estate, she had plans for the building drawn by Jo Mora, but these plans, it is averred, were not even considered by the board in the final selection of a design.

Carmel Parents Talk to Deaf Ears Arguments For More Educated Leadership Wasted School Board Names Principal

Those were deaf ears that graced the platform of the Monterey Union High School auditorium last Saturday, and against which battered hopelessly the logic and reasoning of men and women whose ideals of education had been reckoned at naught. If anything that was said there got beyond the outer orifices, it made no impression. If the trustees of the district heard a word of the protests that were spoken, they gave no indication of it.

Only the chairman of the board, Carmel Martin, spoke a word; he but few. When it seemed that no one might raise a kindly voice for the choice of the majority of the board for principal of the high school, J. H. Graves, he called County Superintendent Force to his feet for forty minutes of words. Force needed a blackboard and crayon, as he said; but more he needed an audience of primary grade pupils, rather than adult minds used to understanding more than that two plus two equals four.

There was no time during the long meeting that there was the least chance of a reversal in the previously agreed determination of the board's majority to contract the services of Graves as principal. Nothing was said, and nothing could have been said, to change those minds. Carmel, as part of the district, or as a group of intelligent people looking to a betterment of conditions, was ignored. A caucus previous to the open meeting, had shown the board its strength, and that the majority of one still existed. And after the close of the meeting, that majority confirmed the selection, and named J. H. Graves principal of the high school.

This confirmation of a previous decision by a majority of the board followed one of the most unusual

meetings ever held in the interest of school matters in this district, attended by over a hundred people from Monterey and Carmel, divided into two camps, one of which based its position on the stand that the parents, teachers, children and taxpayers of the district deserved to have placed at the head of the school an educator of established education and qualifications in the highest degree; the other camp maintaining that Principal Graves was a man of the best character and that his services were satisfactory. Among those who were there to applaud the statements of the latter group were several residents of Pacific Grove and several members of the Ku Klux Klan.

Although the meeting was called for 1:30 o'clock Saturday afternoon, the board of trustees did not file in to the room until 1:50, having held a heated discussion in the principal's office before the meeting. The special meeting was then opened by Carmel Martin, who stated its purpose and who said that if personalities were injected in the discussion or religious questions brought up the meeting would be immediately adjourned.

It was obvious when the trustees took their seats, that the majority had made up their minds to permit no change in their previous decision.

The stand of the people who believed that the board should permit the filing of applications and make a choice of the best qualified individual among applicants was presented in written form and was read by Allen Griffin. The statement is printed in full in another column of the Pine Cone. Following its reading, the meeting was thrown open to discussion. During the entire proceedings Principal Graves was present.

Following the reading of the letter of appeal, County School Superintendent James G. Force rose to speak on "unfounded rumors." Force was checked by Carmel Martin after Perry Newberry objected, stating that the meeting was not for the

purpose of talking about rumors. Force then spoke for forty minutes, delivering the longest address of the meeting, all of it on the question of how the University of California rates high schools. The Force marathon was finally broken up when Dr. Hermann A. Spoehr, head of the Carnegie Institute in Carmel, appealed to the chairman to end "an instructive and interesting discussion, which had nothing to do with the matter before the board."

Force then demonstrated to the gathering the credentials of the principal, stating that Graves was a graduate of a Nebraska grammar school, a Kansas high school, had spent two years in a business college in Kansas, two years in Wesleyan University, two years in California State normal school in San Jose, from which he graduated in 1909, and one and a half years at Stanford. Force could not answer the question whether the Stanford period had been in summer schools or regular sessions. However, he stated that the studies pursued by Graves at Stanford were as follows: 19th century prose, trigonometry, gymnasium, introduction to philosophy, solid geometry, moral education, social ethics, bibliography. Force stated that Graves had a grammar school life diploma, a diploma to teach high school classes in "citizenship," and a life diploma for administrative work in public schools of elementary or secondary rating. It is due to the latter that Graves' appointment by the board was legal.

Mrs. Spoehr of Carmel then mentioned to the board that many people were there because they wanted a man "pre-eminently fitted" for the post at the head of the school, not merely one who had barely sufficient credentials.

The strongest support for Graves was voiced by Howard Severance, member of the grammar school board, of trustees by whom Graves is also employed. Severance stated that his experience had proved to him that high university degrees,

culture, "good clothes and fine neckties" and extensive education were not the important thing in the schools, and J. H. Graves had the most important of all qualifications, a sterling character. He added that polish is mighty thin stuff and he commended the school board on its selection of Graves.

It was then pointed out by Griffin that he had never heard before that high education, gentleness of manners, kindness to people and courtesy in office were incompatible with a good character. He then added that the spirit in which this meeting was requested was summed up in the letter to the board, that the people who were present appealed to the good will and the judgment of the board based on principles in which all could agree, and that no recall or other movement embarrassing to the school system was then under contemplation. He added, however, that he feared many students would next term be sent to other schools, thus lowering the average daily attendance of the high school, and that a situation was bound to result to increase the dissatisfaction of many teachers, of the majority of the students, and of a large number of parents.

Ferry Newberry, Theodore Criley, Mr. Dickinson, Mrs. Spoehr, Mrs. Joseph Schoeninger, Mrs. Louise Dobbins, Mr. Gale and others spoke on the side of those protesting the appointment.

Howard Severance, Frank Hellam, Jr., Thomas Manhire, Mrs. Chinn and several others spoke with great praise of the services of Principal Graves.

Before the meeting was entirely over a number of those who came to protest, walked out, stating that it was obvious that the board had met with a closed mind on the subject. Several expressed themselves later very bitterly, stating that the purpose of the meeting was to have a serious conference with the board on education, and that, instead, they found that Principal Graves had packed the meeting with personal friends who diverted the question entirely from its impersonal grounds to personal tributes to Graves. They felt that since the personal issue had been injected, there was no use to attend the meeting and that the board had not acted in good faith in the issue.

Following the meeting the board signed the articles of appointment of the teaching staff for the period of 1927-28. The board did not discuss at all the subject of the conference meeting.

CONTINUE HARTHORNE'S COURT HEARING

Preliminary examination of T. O. Harthorne, Carmel garageman on forgery charges, was again postponed when the case was called before Justice of the Peace Ray Baugh yesterday.

The continuance, until June 20, was granted at request of Deputy District Attorney Argyll Campbell who explained that the principal prosecution witness, Barney Siegle, Carmel banker, is away on a vacation.

Harthorne was arrested some weeks ago in connection with a worthless check for \$500 which he cashed on a Carmel bank. He has been confined in the county jail at Salinas since the postponement of his originally set preliminary hearing two weeks ago.

Harthorne was released from custody late this afternoon on \$5,000 bond, set by Judge Baugh some weeks ago.

R. A. Hutchins, of New York, and New Hampshire, is the guest of S. C. Fertig at the Rancho Del Monte for several days.

Mr. and Mrs. Joe Berta have returned from Yosemite Valley, where they have spent the past two weeks. They are now at their home at San Clemente dam, of which Mr. Berta is superintendent.

Dr. B. F. Whitsett and Mrs. Winsell, of Hollywood, spent last week with Mr. and Mrs. P. S. Donn of Carmel Valley.

Dignified, Reasonable and Without Threat or Malice Protest of Objectors to Appointment of J. H. Graves To the Head of Monterey Union High School Is Made

The protest against the appointment of J. H. Graves to the principalship of the Monterey Union High School, prepared by a committee of the parents, and read by Allen Griffin, publisher of the Peninsula Herald, was as follows:

We are assembled today to discuss with the high school board of our district the problems of Monterey Union high school, in a spirit of amity and cooperation, in the hope that through mutual good will, respect and collaboration the cause of secondary education in our district may achieve the high plane which we all hope it shall attain.

We are not here in a spirit of carping criticism. We trust that our discussion will be kept clear of personalities or specific charges and counter-charges. We hope to conduct it on the line of general principles that may be accepted by all and to find at its outcome that it will point to improvements that will make conditions happier in our district.

Confidence in Board

First we wish to state our confidence in the board as the administrator of the finances of the district. We believe our educational plant in its physical aspect is a credit to our community. We believe that the hundreds of thousands of dollars that we, among other taxpayers, have cheerfully voted for the construction of buildings has been properly and economically expended. We want the board to feel that in that regard it has merited our full approval.

We believe that our board desires sincerely to direct an educational plant of the utmost value to the community, operating it on a high plane for the benefit of our children and to the satisfaction not only of the taxpayers at large but of the educated and cultured people of our district who take a direct interest in the broadcasting of the benefits of education.

On the other hand, we trust that the board will credit us with sentiments beyond reproach, in our attitude at this time, remembering that no one is here to voice personal spite; that no one is here to favor possible candidates or individuals; that no one is here animated by religious prejudice; that no one is here with a political grievance or a political ambition; that no one is here in a spirit of willful antagonism.

Ideal Described

We wish, therefore, first to invite your attention to what we believe would be the ideal administrator of a union high school in our district—our opinion, in which we believe you will concur—and which we believe would be thoroughly in agreement with the ideals of all educated people.

1. We believe that the administrator of a secondary school, which has the dual purpose of fitting some young people to cope with the problems of life and their livelihoods upon graduation and also of fitting others for university work, should and must, necessarily, be a man of broad education, fitted for his duties by university training that has been completed, awarded not only a bachelor's degree, but preferably a higher degree—a man of known, established educational qualifications. We believe that only under such conditions can a thoroughly trained teaching personnel be happy, an educational institution sure of its steps.

2. We believe that the chief administrator should also be a man of personal leadership, a rare quality combining many traits of character that elicit the respect of students, teachers and parents, without which good buildings and good equipment are but a shell.

3. We believe that the chief administrator of a public secondary

school in a district that comprehends many hundreds of people of various religious faiths should be a man of broad tolerance of all faiths, of broad sympathy with the purpose of all religion, of broad understanding of people of many different religious leanings. We believe that except where morals are involved, that there should be no attitude toward religious matters in the secondary school system except that of tolerance, understanding, respect for the opinion of others, respect for the varied religions of our forefathers, however derived.

Qualities Required

4. We believe that the administrator of a secondary school, made up of students of a critical and inquiring age, should combine the talents of high education, rare leadership, kindly tolerance, willing and cheerful cooperation with students, teachers and parents, and the kindly manners of an American gentleman whose expressed thoughts, whose manner and whose actions set a precept and an example to the young people in whose training to the best of standards we take a direct and faithful interest.

There is and has been, for some time, a lowered condition of morale among students, teachers, and at least a very large proportion of parents of culture and higher education, in relation to Monterey Union high school. The board is well acquainted with that condition, which exists to a greater degree today than ever before.

We know that many teachers among the best at our high school, have been unhappy. We know that the majority of the students, particularly those who have initiative and who show qualities of leadership, have been unhappy and discontented, restive under a discipline based on force, on harshness, instead of kindly and firm leadership which always wins the response of youth.

We know that contacts of parents and of people of education and culture with our high school have been disconcerting, unhappy.

Change Imperative

We are convinced that a forward-looking steps must be taken by our board to bring about a change in these disturbing sentiments, which are held, not by trouble-makers, not by people who have candidates to propose for appointments or axes to grind, but by a wide circle of our most conservative people of the community, a very large proportion of whom are graduates of universities, trained observers, eager to do all in their power to aid in the cultivating of a better generation to follow.

We respectfully suggest that the board give a sincere hearing to our discussion. We have done all in our power to keep this matter from becoming a subject of political and general discussion and to maintain it on a dignified plane where it belongs. We discountenance the rash and foolish extremities of statement of people, on either side who have sought to capitalize the situation for their personal benefit or their personal animosities; and we particularly deplore the fact that our meeting was anticipated by an attack that involves religious matters that are in matter of fact, of not the least consideration and have been a trifling influence upon the matter of better education and kinder feeling at stake.

Means of Selection

We suggest, respectfully, but with all the urgency of sincerity and good feeling, that the board open the question of appointment of a principal, solicit the filing of applications, and with care and sincerity select from the many who would be happy to serve here

a man of the most outstanding qualifications as an educator, in the best sense of that word. A true educator with the qualifications we have mentioned in this communication and who has had previous pronounced success as a leader in secondary education. This district not only can well afford the cost, but it will be richly rewarded by the results and by the harmony and good will that such an appointment would entail.

We suggest this particularly because events and conditions that are beyond control have now tied the hands of the administration of the high school so that it cannot, however much it endeavors, achieve a successful year to come; that only further resentment among students, teachers and the many who are here today will result; and we appeal to you, sincerely, to do what is within your power and good will to prevent the beginning of a school year in which we know the daily average attendance at our high school will be lowered, in which disrespect for authority on the part of students will be magnified, in which lack of sympathy on the part of parents and other wellwishers of better education will be more pronounced than ever.

nounced than ever.

We appeal to the board to take a large and impersonal view of their responsibility, forgetting friendships and personalities, remembering exclusively the welfare of the school system of which they are in charge.

Oakland Honors Anita Whitney

A luncheon was given yesterday at the Hotel Leamington in Oakland, in honor of Anita Whitney, by a committee of that city's people. Mrs. Whitney, who was in Carmel two weeks ago preparing her cottage here for summer tenants, is under sentence to San Quentin for violation of the California syndicalism law.

The principal speakers at the luncheon were Bishop Edward L. Parsons and Chester H. Rowell. The citizen's committee is headed by former Mayor Louis Bartlett of Berkeley.



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Wide Stretching Views of Marvelous Beauty Mark Newly Opened Mesa on Hatton Fields



Residence of Mr. and Mrs. George M. Lewis in Hatton Fields

Tract 3 of Hatton Fields—the Mesa—opens this week with more than three miles of road built, and a complete water system in and accepted. For the past month, forty mules and two steam shovels—with many men—have been working on the layout of this southern half of the subdivision; and when completed, this great addition to Carmel, with half of it already sold, with more than two score fine houses built or building, with a fast growing population of residents, will be a dream come true.

into the planning and construction of this tract at Carmel's edge, than ever was given to Carmel itself. That Carmel-by-the-Sea has characteristics of distinction is not due to the surveyors who laid it out and mapped it. To the contrary, it became, individual despite the straight-line policies of map building. The pioneers of Carmel would not be hampered by a surveyor's chain, and in a degree that is remarkable, overcame the handicap of right angles. But Hatton Fields began with an artist's thought.

en from it. Roadways that wind over hills and through forests, with scenic possibilities carefully planned for each site adjacent, give the tract an outstanding superiority in its beginning. The structures that have gone up on the property have fairly fulfilled the artistry of the tract; some have done all of that. The engraving herewith is of the residence of "Neb" Lewis, in the woods below Ocean Avenue, and is an example of simplicity in design that makes for good art in such a setting. The house is practically completed, and will be occupied by the Lewises shortly.

Mary Had A Little Lam At Current Happenings

One early morning of last week, nothing was in disturbance, except the ocean (not even Leidig's was open) and things were even quieter in Hatton fields. At the Morse home, Herbert John Morse and the black dog, were sleeping sixty per. Mrs. Morse couldn't sleep, with all the noise (who could?) when all of a sudden Mr. Morse jumps or rather falls out of bed at the sound of a truck coming up the drive-way. Getting to the door after stumbling over chairs, rugs, and various other household articles (they have just moved in) and saying a few words that are not in the Bible, he discov-

ers it to be only the garbage truck. Mr. Staniford and I think that anyone that can't tell the difference from a garbage truck and a moving van, does not need any furniture from China. (Mr. Morse is expecting a carload of furniture from China, and had received word a few days previous that the company delivers all hours, day or night, so, that is the reason of all the excitement.)

Whitneys will no longer seem the cheerful candy store that it has been in the past, we will not have "Dot" to wait upon us, and make those famous "blackouts" that all of us like. The next few days will find Dorothea Rishel and her mother Mrs. Janette Guill, (who both have been working at Whitneys for the past few years), in the Ford Coupe piled high with valises and wardrobe trunks bound for Auturas, Modock County, where Dorothea will go in to the business of Beauty Culture. Mrs. Guill has not made plans for the future yet.

We certainly hope Dorothea is a howling success and are wondering if she will miss Carmel. But the great mystery is, What will "Dutch" do?

During the holiday, there were picnics, camping trips, parties, boat rides and numerous other entertainments.

The Carmel House and Lot Staff combined some of the usual entertainments together and called it "one real good time." Sunday evening they met at Point Lobos for a moon-light, beach supper, there wasn't much excitement but every one enjoyed themselves. Then Monday morning the same crowd met at

the same place for an all-day-affair. The men fished and caught nothing, while the women explored the grounds, with Louise Kellogg falling over every tree root. In the afternoon everyone played ball, Mrs. Rappier made three home runs, and they have decided to put her on the Abalone League. I was talking with the great ball player and she does not agree to the proposition, for, she was using three pillows (I understand she slid to home base twice). The picnic proved to be a success.

In my daily walk down San Carlos to the office, I chanced to pass the Blood Cottage, one morning where the Markensens are now living. I heard noises of an animal stamping and kicking boards and voices of a man shouting, and saying something in Danish (they weren't good words or he would have been speaking English). I ventured just as close as I dared, to see what the trouble was. On reaching the south side of the house who should I see, but, Chris Markensen trying to hold a donkey, and the donkey getting more stubborn every minute.

I was laughing so hard, that Chris forgot himself and told me what was up (the funny thing I work for a newspaper). Yes, a few days Chris and the donkey (he hasn't a name for it yet) piled high with provisions will start out on a prospecting tour through the Cascade Mountains and Oregon. We sure hope you luck Chris.

Mrs. Markensen and daughter will live with her mother Mrs. Willie K. Blood in San Francisco, to await the coming of Chris's great fortune.

I heard from someone (that's not a difficult thing to do) that a certain doctor in Carmel has given Fred Wermuth a prescription for a disease he has contracted from hard work and they call it "Lumbachroo."

Like all things of Carmel the prescription is entirely different from anything else, the directions go something like this: "Don't work. Don't drive a machine. Don't walk. Don't run. Don't set very long at a time. Follow directions carefully." So, pray, tell me what is the poor man going to do? Mr. Wermuth has

solved the problem very nicely, he rides a horse and a large black one at that. I am wondering if he had to eat off the mantle piece the first night (I am judging other people by myself).

Don't forget to send flowers to your friends, who are graduating from grammar school and high school this month. Flowers are always appropriate. Carmel Florists, Phone 316.

ROMYLANE

The Candies with a Character
They please the most fastidious taste
Prompt and Expert Fountain Service

Carmel Art Gallery Crafts and Tea Garden

Will Be Open On Memorial Day

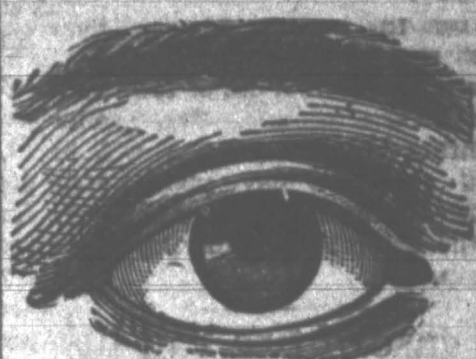
San Carlos and Fourth
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Open 11-7

CLOSED MONDAYS

Carmel Plumber Drunk—Fined \$20

O. E. Hanson, Carmel plumber, paid a \$20 fine and was placed under a six months suspended sentence when he plead guilty to a charge of drunkenness before Police Judge John Thompson this morning. Hanson was arrested on Alvarado street last night by Monterey police officers.



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That Atmosphere of Art and Refinement
Distinctive of Carmel is Found at the

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The Cinderella Shop

Carmel



THE CURTAIN SHOP
Martha Brouhard
Assistant to Home Makers
Corner Cass and Hartnell Sts.
Monterey

L. D. WHIFFIN

Nundah Rugs
Druggits
India Prints
China
Gifts from India

Ocean Avenue
CARMEL



MASON'S CLUB HEARS GEORGE STONE TALK

"The Educational Side of the Movies" was the topic of a lecture given last Tuesday evening by George Stone of the Highlands, before members of the Carmel Masonic Club at a special meeting. During the lecture, Stone showed several reels of educational films that he has photographed all over the country.

After the lecture, the usual banquet was served to the members. There were several out of town visitors at the meeting. The regular monthly business meeting will be held next Tuesday night, after which the members will go in a body to the Camp Fire of the Boy Scout Troop.

In case of fire, call 100.

HIGHLAND RETREATS

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Barber Shop Ballads

By Winsor Jesselyn

"More summer folks arriving," said Old Al as the Marshal untangled the intersection traffic that was trying to go both ways at once. Al, from his seat in the barber shop doorway, could watch the labors of Gus without having any of the responsibility.

"And summer folks," he continued, "are in a class all by themselves."

This said, he turned and gave attention to the barber, who was putting additional wire bracing from leg to leg of a popular guest chair. Al, remarking that good baling wire was hard to find nowadays, went on with his views concerning newcomers.

"You kin tell 'em miles away. Watch 'em look at the sign boards. They stop right plumb in the middle of the turn and put out faces that have worry written all over them. Honks from other cars gad 'em a few feet on, but they've been fooled too often by shortcuts and detours and wrong roads to go past anything that looks like writing. Because nothin' starts fights in the car quicker than gettin' the wrong road toward the end of a hot, dusty trip and maybe supper an hour away.

"Well, they get the right road picked out and scoot along until they get here. Arrived; like a ship after a storm, they're in harbor. But things has only begun. And like as not they're house-huntin' and after they find the house they want they've got to supply it with food and firewood and get water and lights fixed and by the time midnight crosses the clock they're pretty sure that the whole summer is going to be a total loss. And their dreams that night ain't the best."

One of the wires broke, under continued twisting of the barber's pliers, and it was urged to give a little at both ends and lend itself to patching in the broken spot. Chair didn't need too much bracing anyhow, if people would only treat it like furniture and not like cast iron.

"Next day they come up town, stillin' a yawn or two, and life is a little brighter as the hours slip past. They find out where the post office and the telegraph office are, and get inside a butcher shop and a grocery store, and maybe see a notable go past. Of course by the time they're sure that they ain't goin' to starve to death they start lookin' for the people that live here all the time and get into the newspapers so much. And there are usually plenty of spare-minute townfolk only too glad to do the identifyin' of the famous. Sometimes even holler so's the famous can hear it; and then pretend they didn't."

"Then they take a meal out, and like as not get into one of them restaurants where all the young folks go and talk and carry on, and the newcomer feels that at last he's gettin' near the center of things. And he ain't even met his neighbors yet."

The wiring complete, it was tested by sound, like the strings of a harp, and found to be about perfect. Therewith it was put on its own feet and sat in by Al and given the official O.K.

"And his neighbors," pursued Al from his new throne, "may show him the night life of Carmel, including the early morning life too. Sometimes these here strangers are only too glad to see the crowd in action and sit up lookin' out the window. But it has happened that they ain't been in town but a few hours when they get mad and find the Marshal and demand that things stop next door. If they do this, it just shows how shortsighted they are. Because if they'd went in themselves and asked polite like of the party people, they'd a-got quicker results and maybe been asked to the party to boot. Has happened, you know."

"And then when they leave, after the vacation, it's ten to one that when their friends ask them where they been and they tell them, the friends give a yell and say they always wanted to go to Carmel and by golly they're goin' there next year, and the ones that have just been there tell 'em how they're goin' back too, even before they know whether they are or not. That's the way Carmel grows: that's how Carmel gets people that after a while become Carmelites."

A yellow roadster slid past and Al gave it appraising glance.

"There goes Ted Kuster in that sporty automobile that he's brought out again. Ever see the engine in it? Kind that they drive submarines with. It's that big and well built. Clear from the top of the hood almost down to the ground, that motor goes. And it was built in nineteen-eleven. Would you believe it—lookin' as modern as the car does?"

And, stimulated by this trend of thought, Al launched into a discourse on automobiles past and present, and began with the days when dashboards still carried whip sockets. To which the barber shop gave its full attention, and awarded Al the floor.

Max Panteleff, in a car driven by Francis Lloyd, is headed for Carmel. One of the finest baritone voices that has come out of Russia is in that automobile, and will shortly be part and parcel of our village.

Panteleff was one of the many men of great talent who left Petrograd when it began changing its name to Leningrad. He still calls the city St. Petersburg, probably. But that revolution of 1918 sent him on a concert tour of Japan and China, and afterward into the Russian Grand Opera Company, as leading baritone, touring Mexico, the Philippines and the United States. He was "Boris Goudounoff" in the opera of that name, and the Demon

of Rubenstein's opera.

In Carmel, Panteleff will be a guest of Professor and Mrs. H. G. Lloyd, who have recently reopened their hospitable cottage on Dolores street, having returned from Toronto, where Lloyd is on the University faculty, and his sons are students.

Deed: Del Monte Prop. Co. to Harry East and Ella L. East, joint tenants, Jan. 3, \$10, 1.313 acres El Pescadero Ro.

Deed: C. M. Harris and wife to John Eyre Booth, March 30, Lots 42 and 43, blk. 23, Map 1, Del Monte Heights.

Deed: Pacific Grove Realty Co. to Floyd E. Bryant and Gladys V. Bryant, joint tenants, Feb. 21, \$10, Lots 2-4-6, blk. 87, 3rd Ave. Pacific Grove.

Deed: Ng San to Maen Chang Wu, Feb. 23, \$10, Pt. lot 7, blk. 27, S. B. B. Monterey. Com. on W. line Main street dist. 113 ft. S. from SW cor. Main and Jackson streets; th. S. 50 ft.; th. W. 90 ft.; th. N. 50 ft.; th. E. 30 ft. to beg. Also portion of alley in blk. 27, 50x6 ft.

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BUILDING PLANS OF ALL SAINTS

By Peter F. Mawdsley

We listened a week ago to a lucid talk by Rev. A. B. Chinn upon the projected additions and alterations to All Saints Church, Carmel. This address was given at a meeting of Parishoners following a morning service in the church and it was gratifying to note that nearly every one of the congregation was sufficiently interested to remain behind for the meeting.

The Rector, referring to a plan for the organization of Diocesan Advisory Boards upon Church Architecture, gave a brief outline of the principal architectural features of All Saints Church showing how the same conformed to the best types of church edifices. He stressed the call made to church people throughout the land, to provide church buildings that will be worthy of the great cause for which they stand.

In many countries the churches are beautiful and imposing structures, built to stand for centuries, and equipped and furnished to meet in the most fitting manner, the needs of the worshipers.

It is meet and right that we should take more pride in our churches and church properties; that we should see to it that they are at least adequate for the proper and vigorous carrying on of the church's work; and that we should make them as beautiful as we can. Christianity, like nobility, demands obligations. We cannot all be preachers and teachers; we may not ourselves feel perhaps, the need for church attendance; but the great majority of us profess Christianity and are glad of the opportunities

for helping others that come to us under its banner. Perhaps the least noticed of these opportunities is a part we all may take in the provision of better church buildings.

When we lend our support and interest to any such cause we are fulfilling a Christian obligation, and generally are aiding to an extent we little dream of, our fellow men. Some plans claim our notice and our support more than others. A Sunday School project, for instance, makes an almost universal appeal. At the meeting in question, a lady visitor in Carmel, speaking as a mother, said that she would gladly contribute to a fund which had for its purpose the erection of a Sunday school. She knew, as everyone else present knew, that the benefits to

be derived therefrom could not be measured in dollars and cents, and are incalculable.

The vestrymen at the meeting—four of the six were present and took part in the discussion—explained that they had held meetings and threshed out the problems of feasibility and costs of construction, and that, while they were not yet ready with their final plans and report, they were in favor of carrying out immediately the provision of Sunday school and church house accommodations by way of alterations and additions to the present church building, the same to take, substantially, the form of a wing addition.

They also were of the opinion that the project could be carried out without being a financial burden upon the members of the congregation. Money can be raised by subscription either as direct contributions or as pledges spread over a term of years, a loan being secured through the Diocesan Building Fund at a very low rate of interest to meet so much of the cost as is covered by pledged contributions.

The campaign has not yet been formally launched, but great strides have been made already towards the establishment of a building fund. The movement has disclosed a fine spirit of cooperation and earnest effort on the part of the parishoners. Back of everything is the determination to face the needs of the Parish, both present and future, and to provide now such additional accommodations as will enable the church to carry on its activities unhampered for the want of plant and equipment, and to make of the Little Church Around The Corner a happy gathering place for the people of Carmel and their children.

birth of our little daughter, but our complaisance turned to hostility as we read on and discovered that your reporter had made the most inexplicable blunder of confusing the identities of my wife and myself. I have never permitted my wife to exert herself in harness during these few months of our sojourn in Carmel. It is I, and I only, who have conducted parties of children down Ocean Avenue. My wife has made no public appearances whatever, but has been preparing herself in the tranquility of her stall for the sacred but trying duties of motherhood. The blunder of your reporter is a slur upon my reputation as a responsible husband, and a blow to my faith in editorial infallibility.

I am, Sir, indignantly yours,

JOY SHETLAND, Esq.

Deed: Phillips F. Lewis and wife to Gaetano Di Maggio, March 11, \$10. Lots 1-2-3, blk. 126, Monterey. (Also known as Redricks Sub., blk. 126.)

Quitclaim Deed: Robert E. Smith to Della C. Davis, March 15, Lots 19 to 32, blk. 8, Del Monte Grove.

Deed: Della C. Davis and husband to R. R. Flint, March 17, \$10. Same as above deed.

All Aboard! Now For The South Seas And Romance

By Peggy Palmer

Last night I went to the Manzanita, and of course it was just my luck to arrive at the very beginning of a travelogue. Stupid things—travelogues—always picturing the grandeur of the North Pole where people freeze to death, or the delightful eccentricities of the tropics where fat tourists are fed to the cannibals and thin ones are boiled into salad dressing.

Nevertheless, I had paid my thirty cents admission and I intended to have my money's worth, so I tried to be interested. In a moment I had forgotten the hardness of the seat and the occasional sour notes from the organ. I had forgotten who sat behind me or next to me, and was only dimly conscious that the woman in front ought to remove her hat, because it was as big as Pine Inn and got in the way of a travelogue movie that I wouldn't have missed for worlds.

Upon the screen was a gorgeous picture in colors, a tiny steamer on a sea of turquoise and silver—snowy clouds and miles of water. After awhile white gulls and a tropic island, where an amazing orange moon rose slowly up from a deep silhouetted grove of palms. . . Thatched grass huts and brown native dancers, steel guitars and coconuts, mangoes and breadfruit and coral reefs and shallow jade lagoons!

The travelogue ended and the lights came on. Without waiting to see the feature picture, I dashed home, opened my World Atlas and spent an hour poring over it, while the fire burned low and the yellow lamp light fell full upon the South Pacific Islands.

The blue green sea and the road to romance! There should be an end of this little village among the sand dunes. I should exchange Carmel and Monterey for Tahiti, Samoa and all the rest—and this with not one single regret on my part!

Of course I should travel light, and, with my hair shingled, I could masquerade as a boy and easily stow away aboard some trader. At midnight I closed my Atlas, cut off my hair, threw a few miscellaneous belongings into a suit case and set the alarm for four thirty.

Then I scrambled into bed and gave way to dreams of tomorrow! Tomorrow I should be on my way—

lous rainbow isles beyond the rim of the sea! Next week, next month, for years to come I should dwell in those Islands, surrounded by groves of golden bananas and acres of tropical flowers! Tomorrow!

This morning dawned, exactly as seven thousand, three hundred and ten other mornings have dawned for me. I awoke sleepily and reached for my bathing suit, but my hand closed over the edge of a leather suit case—and then I remembered.

Why this was the sunrise of my great day! Wasn't I going south as a stowaway aboard some trading schooner? Wasn't I bound for those wondrous isles of my dreams, or had it been, after all, just a beautiful nightmare?

Perhaps Tahiti and Samoa weren't all they are cracked up to be, what then? Perhaps breadfruit and mangoes give one indigestion and—horror of horrors!—everyone knows that bananas are fattening! Supposing there was an earthquake or a tidal wave or a sun stroke!

Well, I had made my plans and there was no turning back now. I drew a white sheet over my bed, pulled the parlor curtains down and hung a hastily scribbled sign on the front door—"No use knocking—Owner gone to South Seas for Week End." Then I closed and locked the door and stood on the front porch, suit case in hand.

Far down below, across the green tops of the cypress, across the red roofs of those dear Carmel cottages, the Pacific lay, as blue as any South Sea could be. True, there were no natives in outriggers, but over in Pebbles Beach cove a fleet of tiny yachts fluttered white sails proudly.

In the east the sun was rising, pink and deep coral, pale lavender shading into deepest mauve—as gorgeous as any rainbow that ever stained a tropic sky.

I took a farewell look at my little garden: no groves of fattening bananas, but a single old apple tree, heavy with scented white blossoms; no acre of tropic flowers, but an eighth of an acre of California ones, tall, tall hollyhocks, and little pale fairy lanterns, and a whole wall of golden poppies and violet lupins.

Three minutes later I returned to the porch, tore the hastily scribbled note into fourteen pieces, pushed up the parlor curtains, and rummaged in the attic for a bottle of hair oil.

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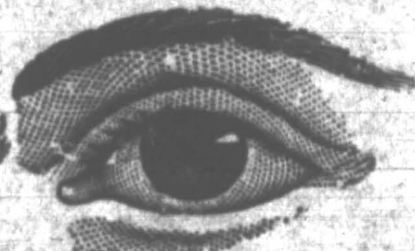
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Village News Reel

Ethel Dell Munger, the author of "The Wind Before the Dawn," arrived in Carmel Monday evening, for a short visit. Mrs. Munger is well known in Carmel, having lived here several years ago.

Miss Nellie Hatchel of Berkeley, who came to Carmel last week, plans to remain here throughout the summer.

Elizabeth Radgesky of San Francisco spent the week end in Carmel visiting her sister, Marcelle Radgesky, at the Rand Rogers cottage on Casanova.

F. J. Dennis of Pasadena visited Eugene Watson for a few days at the end of last week. Dennis is engaged in newspaper work in the south.

Lennox Brown of San Francisco and his mother spent the week end in Carmel. They stayed at the Corrigan studio on Casanova.

Georgia Sally White of Berkeley visited Mrs. Florence Thornton over the week end. Miss White is well known in Carmel, as she spent several months of last year here.

Emily Wildhagen of San Jose visited friends in Carmel over the week end, returning to San Jose on Monday evening.

Howard Adams and Maurine Robinson, of Los Angeles, Joseph Green and Mr. and Mrs. De Rosy of San Francisco, spent the week end at the Chapin cottage on north Carmelo.

Mrs. Alice V. Comins and Miss Marian Arnold White spent the holidays at the Trailer's Club, below the Big Sur. They returned to Carmel on Monday.

Mr. and Mrs. Charles Frost of Carmel spent the week end at Yosemite.

Mr. Russell Fields of Carmel Highlands went fishing down the coast on Saturday, returning to Carmel on Monday with the limit.

Fletcher Dutton visited his parents at the Carmel Highlands over Declaration Day. Dutton is just completing his first year at Stanford University.

A request has been made to Carmel that all those who are interested in the Rest Home for Christian Workers that is now being built at the corner of 8th and Dolores, make contributions for the furnishing of the home. Any articles of furniture will be gladly accepted. Those interested are asked to communicate with Miss Margaret White, Box 833.

Mrs. Alice Comins left on Wednesday for Santa Barbara where she will visit with her sister before leaving for her home at Cape Neddick, Maine, where she plans to spend the summer.

Mrs. Maud I. Hogle left Monday for Berkeley, where she will remain for a week, visiting friends.

Mrs. C. Chappel Judson entertained at her Pebble Beach home on Tuesday afternoon at bridge. The invited guests were Mrs. Florence Wilson, Mrs. Paul Compton, Mrs. W. C. Covington, Mrs. Elliot Durham, Mrs. L. H. Merrill and Mrs. H. J. Morse and W. T. Davison.

Mr. and Mrs. Albert Turner of north Lincoln street had as house guests over the week end, Mr. and Mrs. Eliza Jones, Miss Alice Collins and Miss Josephine Scott from San Francisco.

The Misses Anna and Mary Grasse from San Francisco, sisters of William Grasse, have come to Carmel to make their home. They have taken the Ohm cottage on Lincoln near Ocean avenue for an indefinite period. Miss Anna has accepted a position in Stella's. Miss Mary recently arrived from Germany will keep house for her sister and brother.

Barney Segal left Carmel last Saturday for New York, on his vacation. He will probably be gone for a month.

Hortense Lion, who was in Carmel last summer for several weeks, visited in Carmel last week end.

A group of Carmel people enjoyed a reading of a three act play by Jesse Lynch Williams, "Why Marry," last Tuesday evening at the home of Mrs. Acton Hall, on Carmelo.

Miss Christine Otis spent last week end in Carmel with her mother, Mrs. Ney Otis, at their cottage in the Carmel Woods. Miss

Otis is a student at the San Jose State Teachers College.

June time is flower time. Put shrubs in your gardens, plants in your window boxes and flowers in your home. Carmel Florists, Phone 316.

Dr. and Mrs. Charles Peake, old Carmelites have left for San Jose where they will make their future home.

Mr. and Mrs. H. J. Dobrensky entertained at dinner at their home on Eleventh and Dolores street on Saturday evening last. The invited guests were Miss Emily Wildhagen, Mrs. Florence Thornton, Mr. Percy Marks and Mr. Fred Landes.

Miss Louise Andrews, teacher of art in Sunset school will leave for her home in Grand Haven, Michigan, at the close of the term.

Miss Ruth Wilde has returned from a two weeks trip to the Yosemite Valley.

Miss Louise Conger has returned from Oakland, where she presided as one of the judges in the recent collie specialty show, held in connection with the Oakland dog show, at the Pacific Bldg. in Oakland on the 28th of May.

Miss Sarah Lee Nelson left on Tuesday last for her home in the east. On the way she will visit friends in Los Angeles, Phoenix and New Orleans, arriving in New York about June 20th. Miss Nelson will spend July and August at her camp on Lake Placid, N. J.

Benson Munger, who lived here as a boy, son of Mrs. Dell Munger, the novelist, with his bride, formerly Miss Eileen Graham of San Francisco, is honeymooning in Carmel. The wedding took place last Sunday at San Francisco.

Mrs. Fannie Engel, nee Fannie Goldschmidt, of the Keggs and Goldschmidt Marionettes, is visiting in Carmel for ten days. She is working on material for a new marionette show called "The Chinese Nightingale" that will probably be shown first at Carmel.

Ernestine Renzel and Marcelle Radgesky have moved into the Basley cottage on Junipero.

Mr. and Mrs. Robert Jones spent the week end in Carmel. Mr. Jones is the head of the P. O. Dairy Show in Oakland.

Miss Jean Stewart was hostess at a house party for a number of her friends. Her guests were the Misses Alice Gerlach, Ann Gassin, Helen Sonniksen, Charles Fuller, Arthur Carlson and Warren Crawford.

Mr. and Mrs. Lucius Powers entertained at a house party over the holidays. Those who attended were their daughter, Miss Mary Louise Powers, their two sons, Lucius and Aaron and Marion Sturgis, Rita Gill, Robert Thomas and Jack Hart, Miss Muriel Riley, Helen Howell, Ruth Farnsworth, Helen Agnew, Daire Ballon and Mrs. Mimi Howell of San Jose visited at Pebble Beach over the holidays.

Miss Vera Christmas and Marie Wilcox of San Jose visited Miss Geneva Christmas in Carmel over the week end.

Mr. and Mrs. Ted Moore of San Francisco visited friends in Carmel for a few days this week.

Dorothy Bishell, who has been employed at Whitney's Candy Store for several months, left Carmel on Wednesday for San Jose, where she plans to make her home.

The Federated Missionary Societies of the Peninsula will meet in the Carmel church, Friday, June 3, for an all day session. Dr. Gordon Pelest, recently from Shanghai College, Shanghai, China, will be the principal speaker.

Rev. and Mrs. G. M. Dorwart and son George left Saturday for New York, and then across the water, where Mr. Dorwart says he can see how things are going in Europe.

Miss Dorothy Benson entertained for a fortnight, her high school chum, Edith Thompson, of Monterey.

Mr. George Blankfield, a noted real estate operator of Los Angeles, and wife, Mrs. Eve Unsell-Blankfield, well known scenario writer, who have been visiting Ruth Cattlett, left Tuesday for their home.

Claudine Chase, has moved into her newly completed home on San Antonio.

Mr. and Mrs. Elmer Cox, accompanied by Mrs. Lois Dibrell and

Mrs. Grace Selba, spent the week end in Yosemite Valley.

Pauline Pearson, of the Eighty Acres, is visiting with her mother in Berkeley.

Recent visitors at Grey Gables were Dr. Lucia Lane, Mr. H. N. Johnson of Glendale and Jerome and Henry Hasty of Atascadero.

Mrs. Munter has been confined to her home on Fourth and San Carlos with a severe illness. Mrs. Munter will be removed to a San Francisco hospital, as soon as her strength will allow, where she will undergo a slight operation.

Mrs. Walter Tuthill, formerly Jettie Askew, was confined to her home for a few days last week, with a slight illness.

Mr. and Mrs. A. W. McIntyre and four children left Sunday for Ogden,

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Utah, where they plan to make their future home.

Mr. and Mrs. Tom Douglass, with Bill Young and wife spent the week end camping, up the valley at the head waters of the Carmel river.

Mr. and Mrs. Lee Gottfried are entertaining Mr. Gottfried's mother from Oregon.

Angelena Hagerley of San Francisco, was the week end guest of Mary Young.

Mr. and Mrs. H. W. Askew entertained relatives over the holiday.

Mr. and Mrs. George Young entertained guests from Los Angeles for a few days last week at their home on Fourth and Mission.

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CARMEL

Vincent have returned to their positions at the Post Office, after a vacation of two weeks in the Yosemite Valley.

Percy Parkes and wife motored to San Francisco Sunday staying over the holiday. The main reason for the trip was to bring the new Chrysler speedometer up to five hundred miles.

Mr. and Mrs. Edward Burnham spent Monday in San Francisco.

The Misses Bertha and Charlotte Hiene, who have been spending the winter months in Carmel, are motoring to Yosemite in a few days, thence, to their home in Michigan.

Miss Marty Farwell is back again at her post in the office of the Del Monte Properties company, after spending a month vacationing near Saratoga, with her mother, Mrs. W. T. Farwell.

Mr. and Mrs. Robert I. Bentley, who recently returned to San Francisco from Europe, have taken a house at Carmel for the summer, where they will be joined by Mr. and Mrs. Raymond Phelps. Mrs. Phelps was the former Miss Katharine Bentley and has made her home in Los Angeles since her marriage several years ago.

Camilla Daniels of San Francisco is the guest of her sister, Mrs. Hal Bragg over the week end.

Mrs. F. E. Lloyd and son David from Montreal, Canada, are returning to their Carmel home for the summer. Mr. Lloyd, a professor in McGill University at Montreal, will arrive here later with his other son Frances. The Lloyds will occupy their home at San Carlos and Twelfth.

Miss E. A. McLean, who has been visiting friends in the South for the past eight months, is the guests of the L. S. Stevens for a while.

The regular quarterly meeting of the Missionary Federation will be held in the Community church in Carmel, Friday, June 3, from 11 a. m. to 4 p. m. Members have issued an open invitation to come and bring hitches. Tea and coffee will be served at the church, the ladies say. Dr. Gordon Potat of Shanghai, China, will speak on "China's Changes and Christianity." He has been professor of the "New Testament Interpretation" in a large Baptist college in Shanghai for the past 12 years. The meeting promises to be interesting.

Mr. and Mrs. Eugene Pitt of Stockton are the holiday guests of Mr. and Mrs. Harry Turner at their home on North Lincoln street. Mrs. Pitt, formerly Mrs. Carroll, of the Slip Inn Restaurant dived here for quite a while.

Miss Lucy Abel and Harry Hendrick of Oakland were the week-end guests of Miss Abel's aunt, Miss Mary Mower.

J. W. Ham left Monday for a month's visit with his sons in Coalings and Klamath Falls.

Mr. and Mrs. Arthur Griffith and two children from Turlock are spending a few days with Mrs. Griffith's parents, Mr. and Mrs. Albert Turner.

Mr. and Mrs. Harold Arnot and small son from Portland, Oregon, spent the week end with Mr. Arnot's parents at their home on Monte Verde street.

Mr. and Mrs. Arthur Shand, Miss Camilla Daniels, Miss Agnes Shand and Miss Helen Judson motored to Hoffman's Camp on Saturday, returning on Sunday.

Mrs. Emily Peterson and Jack Gillis, of Monterey, who were married on Saturday last, by Judge Fred Treat in Salinas, are the guests of Mrs. Lottie Prates for a few days.

Matthew M. Murphy who spent 17 years among the Indians of the southwest, as agent for the government, will give a talk on his experiences with six different desert tribes, at the meeting of the Woman's International League for Peace and Freedom, on Sunday evening, June 5, at 8 o'clock at Unity Hall, on Dolores street. The public is invited.

The next regular meeting of the C. P. T. A. will be held on next Wednesday at 2:30 in the Sunset school auditorium. The speaker for the afternoon will be Mrs. Noble White, president of the 6th district of the P. T. A. A report of the National and State convention to be held this month will be given by her. The public is cordially invited to attend the meeting on Wednesday next.

Word has been received from Mrs. Peter Mawdsley, that she and her small son Peter will sail from South Hampton, England, on June 18th, on the liner Alania for Montreal, they will then travel across Canada visiting in Vancouver and Victoria, and from there on to San Francisco. They expect to be in Carmel about the Fourth of July. Mrs. Mawdsley and Peter left Carmel last December for a visit with relatives in Bristol, England.

The application of the Christian Science Society of Carmel for a change of name to First Church of Christ, Scientist, has been granted by Judge Fred A. Treat in the superior court.

Captain and Mrs. Eric Johnson left this week for Stockton, where the Captain will inspect the new yacht of Samuel P. B. Morse, and make a complete survey of its condition for its owner. Captain Johnson is an expert on all kinds of ships and yachts.

Deed: Talbert Josselyn et al to Paul L. Veeder, March 28, \$10, 4.711 acres El Pescadero Ro.

Notice of Completion: Eglantine H. Probie, March 12, Bldg. on Lot 16, blk. 12, 1st Add., Pacific Grove.

Deed: Metz. Inv. Corp. to Martin Lonitz and Elizabeth Lonitz, March 9, Lots 9 and 11, blk. 5, Villa Sub. lot 4, Noche Buena Ro.

Deed: Monterey Inv. Co. to Garapatos Redwoods Co., March 9, \$10, NW of NE sec. 4-18-1.

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P. S. Mathews vs. Harold L. Mack, et al, March 4, 28 acres and por. of 8.15 acres, also 5 acres, Subj. to rts. of way, Aguajito Ro.

Deed: George W. Randall to Talcott W. Seaver, Mar 18 \$10. Lots 3-5-7-9-11-13-15-17-19, Blk 28; Lot 2-4-6-8, Blk 6; Lots 2-4-6-8, Blk 5; Lots 6-7-8-9, Blk 66, Carmel City.

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Me and Mencken

By Peggy Palmer

EDITOR'S NOTE

"When a girl gets to be as old" as Peggy Palmer is, which is a very nice age to get to be, it is rather rough on the Pine Cone that her parents in Peoria "or somewhere" want to see her, and write and urge her to come home and go to parties and Country Club dances, and "intreering" affairs that have nothing at all to do with writing several columns each week of the Pine Cone. But that is what Peggy's "family" has done, and that is why the heading "Me and Mencken" will disappear from these columns with this issue. And that is why Alyson Palmer's charming voice, filled with

the spicy perfume of youth and romance, will no longer be a frequent occupant of the center column of page eight. For Alyson is Peggy, one and the same; and last Wednesday this "reely intelligent" girl left on the Overland for the East.

The Publishers of the Pine Cone, with all the Pine Cone readers, must regret Carmel's loss of so brilliant a writer, so clever an artist, and so sweet a personality as is Alyson Palmer. She promises a return, but when brilliancy starts a travel, it usually travels far. We prophesy that this young woman travels far, and for all her journeyings, the Pine Cone wishes her full success.

The Editors of the Pine Cone

Of Things That Interest This Bit of Earth

INTELLECTUALLY DISHONEST

Last Saturday, some two score Carmel residents, parents and taxpayers, were among the Monterey Peninsula residents who met with the Monterey Union high school board of trustees "to confer" on matters for the good of the high school.

The spirit of this "conference" was illustrated, so far as the Carmel point of view was concerned, in an editorial in the Pine Cone last week. That spirit was maintained both in the letter that was presented to the board, outlining the position of sincere, educated people interested in the betterment of the high school, and in the discussion maintained by "our side" in the period that followed.

Judging by the results of the meeting and the manner in which it was carried on by an aloof, "me-and-Gott" board, and the element that was warned to be present to defend the peerless character of the newly-appointed Principal, who has operated in that capacity in fact though not in title for three years, Carmel's sole consolation lies in the fact that its side was presented and maintained with dignity and with integrity.

It was interesting to note that no "conference" took place. The board sat in state as a group of judges. The chairman of the board, Carmel Martin, was interested in promoting, not a conference, but a debate. Seeing the meeting somewhat "packed" by known Graves' supporters, among them residents of Pacific Grove, who pay no taxes in this district, among them also several prominent workers of the Ku Klux Klan, present with the usual intellectual qualifications of that order, Mr. Martin asked that the Graves' "side of the question" also be discussed.

The board listened to hand-claps and speedily saw that while assembled intelligence might not exactly be in a minority, it certainly did not demonstrate a "popular movement. And what was obviously of great satisfaction to three members of the board—Messrs. Martin, Lacey and Kibbler.

A telling address of defense was delivered by Mr. Howard Severance. Mr. Severance was able to discuss Mr. Graves in a very impartial manner, due to the fact that he is a member of the grammar school board that rubber-stamps Mr. Graves' decisions. Lodge, club and personal affiliations were not without some weight. Mr. Severance explained in detail that university degrees were not of much interest to a man no longer in his adolescent stage, that culture was a little thing, that polish was only a veneer, that good clothes and bright neckties were unimportant, but that CHARACTER was the thing. Implying with forceful directness that Mr. Graves might be lacking in education, culture and polish, Mr. Severance made it extremely clear that he made up for all these omissions in CHARACTER—and there was heavy prolonged handclapping.

This established the high peak of the defense of the Principal, who, incidentally, was not personally attacked. Mr. Martin, with eminent fairness, barred any personalities when he opened the meeting. However, it apparently is one thing to engage in personalities if they are unfavorable; quite another thing if they are eulogistic. Carmel people then began looking toward the exit, through which most of them passed before much more time was wasted.

Those who desired peacefully and courteously to amend an unfortunate high school situation presented the argument elsewhere printed in this issue—the statement that was read at the beginning of the meeting. Those who were invited to create a debate in the place of a conference presented Mr. Graves' undeniably decent character, creating of it a monumental thing that overweighed education, culture,

Carmel Pine Cone

CARMEL-BY-TH-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

MARCO POLO'S LAMENT

By Alyson Palmer

Still the lotus bloom in China,
Still the temple gong rings low
Through the great Khan Kublai's garden
As in moons so long ago;
Still the nightingale is singing
And the silver heron flies,
And the drifting almond blossoms
Scent the blue Kanbalu skies.

Still the willow branches wander
Down the crystal Lake of Cranes,
And the red pom'granates ripen
In the palace garden lanes,
Still Li Po, the golden poet,
Fashions verses from his loot,
Marco Polo lost in dreaming
Hears the voice forever mute.

For the heart of Marco Polo
Weeps away each weary day,
Little Golden Bells of China,
I am lonely in Cathay!
Though your jewelled amber fingers
Never more shall dry my tears,
They will hold my soul imprisoned
Through the world's eternal years.

AT THE LAGOON

By Grace Wallace

The waters of the still lagoon
Are tulle-hung in a green festoon;
The rose-rock rim rears a head high
Toward purple hills and a cobalt sky.
Grey and white sea-gulls overhead
Mark rhythmic line on the watery bed.
Hid by the wind-heaped, flower-caught dune
I smell a sharp, half-sweet perfume
Of cresting wave I cannot see
While the ancient mother sings to me.

DREAM-HAUNTED

By Theodora Gay Flanner

My dreams are haunted with a lovely face,
That peers at me through the moon-white air;
What wind shall blow and whisper me the place,
Stirred by the perfume of her dusky hair?
Shall a blue lake, fringed with slender reeds,
Reflect alone the beauty of her eyes?
My voice emboldened calls, which no one heeds,
Nor spans the gulf of night's infinities.
The sweetness of her breath unto my cheek
Only the stillness of a garden brings,
When with the dawn I fare me forth to seek
What mountain knows her laughter's echoings.

kindliness, courtesy—irrelevant details magnified out of all proportion by disaffected Montereyans and Carmel "nuts."

Following the gathering, the board met without saying a word as to the meeting, and automatically signed the documents of employment. It had made a false gesture, stood convicted in the eyes of intelligent and fair-minded people, labelled itself as insincere, incompetent, intellectually dishonest.

The people of Carmel were in no wise represented by the gentleman of the board who has residence in Carmel.

MAYBE IT'S HOODOOED

We are beginning to think that the Ralph Chandler Harrison Memorial Library is a hoodoo for Carmel. Four years since it became a possible reality, and here it is hung up in the courts in an injunction suit.

Nor is this the first of its many troubles. Every step on its way has been a stumbling block. Three boards of city trustees have been harried by it. The location, the appointment of its trustees, the selection of an architect, the style of the building—each move in its slow progress has been won at the point of the sword.

It came to us through a disaster of horror. The tragedy that gave the city the funds for this building was the saddest in recent memory. The wrangling, whispered charges of favoritism and worse, the severing of friendships, and the enmities engendered during the time since the will was read and the bequest became obtainable, have done great and lasting harm to Carmel. And there is no hope in sight that its future will be less tempestuous. Threats of other suits are in the air.

Yet, hoodooed or not, the library should be pushed speedily to completion. If there is merit in the present injunction case, and the court sustains it, the plans should be made to conform, and the building should go up. If not, a contract should be let forthwith. For there will be no peace in Carmel until this loving memorial to a great dealer in justice shall be complete.

AMATEUR SHOWS AND DRESS REHEARSALS

It isn't excuses that the average ticket-holder at an amateur show wants. It doesn't do him who went Friday night any good to be told that it went better Saturday. Our Carmel public does not expect the smoothness of professionals, or the ability of real actors, but it has a right to expect when it pays for a ticket, that the lines will be spoken with reasonable clearness and in agreement with the script, with the prompter more passive than the cast.

Too often these simple requirements are not a part of the offering of Carmel producers, especially on the first night of the run. The show plays Friday night as though it were a dress rehearsal, but lacking the coaching which would make a dress rehearsal, more interesting to an audience. In consequence, our theatre-goers are beginning to dodge first-nights, and it well may be that shortly the first-night can be the needed last rehearsal.

That isn't playing the game. It isn't the fault of the cast that the play comes up to performance unprepared. The cast doesn't like being made a monkey of, to use an expressive phrase. The men and women who have gone through the hard work of rehearsal have a right to be coached so that they won't be laughed at and criticised for elementary flaws of performance. The coach may say in excuse that he can't learn the lines for his cast; but he should have said that thing—to his cast—impressively some time before the opening night.

Carmel is probably the best amateur theatre town in the west. It finds pay-

The Editors Comment--For What It's Worth

houses for more shows in a season than any city ten times its size. We want to keep it right there—the best theatre-going town in the west for amateur shows. Carmel doesn't ask too much from its producers when it says that they should work as hard as their unpaid actors work. Unless they do, there will be no more casts, and no more audiences.

COMBINE ENGINEERING AND ART

Out of the welter of complaints and tears brought by the sewer digger, as it makes its way through felled pines and oaks, there comes one suggestion that seems not only reasonable but feasible. If Carmel had for its improvement planner a beauty lover, or a man amenable to a consideration of beauty, these improvements might go forward with less destruction and much less friction.

For every step in progress, sanitary or otherwise, the man who makes the surveys and the plans is the City Engineer. After he finishes, there is nothing to do but accept the consequences. The present incumbent of the office in Carmel makes no claim to a knowledge of beauty. He may be a good engineer, but he has shown that he will give no consideration to the thing which many Carmel people regard as just as important as good engineering, the preservation of the trees, shrubs and things of beauty in Carmel.

Other engineers, perhaps no less competent in the profession, have done work here, in and surrounding the town, that proves them artists. They have demonstrated that engineering skill and art ability are not incompatible. We suggest that such a man be found, if possible, to serve Carmel in its future engineering needs. Let the lovers of beauty have a friend at the very beginning of proceedings, where it counts.

HOLIDAY CROWD STATISTICS

If the people who were in Carmel over the holiday this week were placed end to end they would reach from Dubuque, Iowa, to Long Beach, California, and we wish they had. If the money that they spent in Carmel was all in ten dollar bills, piled in a stack, it wouldn't tower high enough to obscure the sun from an ant. If the dust torn up by flivvers to settle on store counters and parlor furniture was sifted through a screen, it would refill the sewer trench and clog the sewer.

Most Carmel merchants patriotically closed doors at noon on Memorial Day, and let an American flag at the sidewalk's edge stand guard over the premises. Those who remained open had little reward for their labors. The crowd merely window-shopped.

At the theatres, Sunday night was the poorest of the three houses for "The Show Off," though the town was crowded. Movies at the Golden Bough did better, but nothing to brag of. Real estate agents, with rental departments, kept busy, but not with much profit. From a general review of business conditions made Tuesday, the holiday crowd was of small use to trade, and otherwise a total loss.

We presume the Pine Cone should be printing an editorial boasting of the attractiveness of the city as shown by the thousands who resort to it for their week-end holiday. We don't. We don't like holiday crowds, don't want holiday crowds, and won't enthuse a darn iota over holiday crowds. If there were a way to make it impossible for the Saturday-to-Monday, and over-the-holiday picknicker-flivver multitude to be kept out of Carmel, the Pine Cone would be an active partisan for it.

ing went on; and each day Marty went to the shop at nine, sat around kicking his heels all day, and left at five. Those days were the longest in his knowledge of time.

Then one noon, as the artist ate luncheon at Coppa's one of the managers of the advertising concern came in. "Why, hello, Marty! You here? Mind if I sit with you? Hate to eat alone, you know. Just happened by, felt empty, and came in. It's great luck finding you here."

If Marty's welcome was not as cordial as it might be, the first cocktail softened rancor, and a bottle of imported chianti helped a whole lot. The advertising man grabbed both checks, and wouldn't listen to Marty's protest. Then, in the mellow glow of an after-dinner liqueur, he said how much he regretted the incident of the firing, and its resultant ill feeling. To show how much he regretted, he took out his check book, and his copy of the contract, and in exchange for the release of the latter by Marty's signature, gave him a check for \$500.

Yes, Marty signed, and was perfectly satisfied. To his lawyer friend, who had refused \$1000 for a release, and knew he could have had \$1500 from the advertising man for it, Marty said, "But he paid for the luncheon."

It was only a coincidence, but a strange one. At the Golden Bough, "The Plastic Age" was being shown. Visiting the Frank Sheridans was Eve Unsel, who wrote the continuity for it. She was here from Hollywood, and while here, went to see how "The Plastic Age" looked on the screen.

But not so with its author, Percy Marks. He was in town over the week end visiting friends, but he declared that his visit to Carmel had not been timed with the showing of the screen version of his novel. He didn't go to see "The Plastic Age" at the Golden Bough. Marks is said to be not too pleased with the result of the motion picture version of his book.

Percy Marks and Eve Unsel did not meet while in town. In fact it is doubtful whether one knew the other was here. The author of this much-talked-about book is also a college professor, while Miss Unsel is a scenario writer and actress as well as a continuity writer.

Marks left Carmel on Monday evening, while Miss Unsel remained here during the week.

Johan Hagemeyer is back in Carmel. After spending the winter months in San Francisco working in his studio in the Leibes Building, he returned here about a week ago, to open for the summer. He plans to make his Carmel studio of photography a branch of his San Francisco place.

Johan Hagemeyer has studied the art of the camera for many years and has discovered the heretofore innate possibilities of this mechanical medium as a means of expressing the art of this age. In the April number of the Overland Monthly, Aline Kistler writes of Hagemeyer in an article called "The Man Who Paints With a Camera." She says:

"No, he is not a painter turned photographer; nor is he a photographer imitating painters. Johan Hagemeyer, California nee Holland Dutch, is an artist with the outlook of a painter who, instead of using watercolors, oils, or pastels, has chosen the camera as his medium.

"It was in Amsterdam when as a young man following the dictates of his parents, Johan Hagemeyer tried to apply himself to business, that the vague yearnings first made themselves felt. He sought to still them by seeking artistic companionship, but as the lid of business settled down, threatening to smother the formulating ideas, there came a great unrest. This youthful restlessness developed into physical illness that forced Hagemeyer to forsake his parents' plans.

"It is not that he sees no beauty in the accepted groupings of willows and stream. It is not that he does not know the romantic perfume of old castles or vine-laden gateways. These have been lifted out of the indifference of the commonplace into the realm of labeled beauty time and again by artists throughout the centuries.

"So Johan Hagemeyer photographs the lyric of a gasoline station with its curved driveway and suave neatness. He pictures the triumph of mounting flues. He points out the dignity of oil tanks and square-sided factories.

"The same daring spirit is exhibited in his portrait work. He has discarded the false standards of mere prettiness for the feeling of innate beauty he is able to wrest from each personality."

Mrs. Dell Munger is home in Carmel, where she hasn't been for a long, long while. Back in the early days, she was very much a part of the village, and might have remained so had it not been that adventure lured her. She became a pioneering homesteader, and took up a quarter-section of Government land back in the mountains, instead of sticking to her knitting, which was writing fiction.

When "The Wind Before the Dawn" came out, everybody knew that Dell Munger had a big future. That novel, besides being a best-seller, was a great book. A first novel, it created a sensation among the critics that is seldom equalled. Prophecies were rosy-hued. Her second Mrs. was swarmed by an eager public, and urged by an anxious publisher.

But Dell Munger plunged into the wilderness instead. She became a "nester," and we saw her in Carmel only at those infrequent times when she drove down from the mountains to make essential purchases. If there was a typewriter in the cabin in the hills, it must have rusted, for the expected second novel failed to appear.

Perhaps it is now on its way. Perhaps those experiences in the barren hills, making a home of the wilderness, are going into typed words and phrases. It seems too bad that genius such as hers should slumber.

The regular fortnightly dance of the Sunset school will be held at the Sunset auditorium on Saturday evening, June 8th at 8:30 p.m. At a recent meeting of the committee at the home of Miss Margaret Burpee, it was decided to engage the high school orchestra for these dances. There will be in attendance at this dance on Saturday evening four representative adults, who will act as chaperons. These dances are growing in popularity and are financially as well as socially successful.

Miss Vesta Clark and Mr. Peter Schiller from San Francisco were week end guests of the Misses Anna and Mary Graham at their home on Lincoln street.

People Talked About

The Bulletin's Caliph—I quote him often—tells this about art values in San Francisco, and Jimmie Swinnerton's views on the situation:

Jimmie Swinnerton was looking in a shop window the other day for one of his canvases. It had been removed. "Maybe it has been sold," I suggested gaily. James took the inevitable pipe out of his mouth. "Not in San Francisco," was his reply. "They've quit buying pictures in San Francisco. Los Angeles is now the artists' paradise. I took an exhibit down there last month, intending to move East with it. But there ain't going to be any movement East. They cleaned me out of pictures."

I thought of all the alibis I could. I said: "You paint desert stuff. They appreciate that more down there, perhaps." But Jimmie shook his head. It seemed we'd been spoiled up here—particularly in the days of long ago, when la bohème reigned. In those carefree days, millionaires of the bay region could acquire a masterpiece for the price of a bottle of chianti. And even the artists who were not given to ribaldry parted with their treasures for songs. Parry paying \$350 for a William Keith. The art that are now worth \$10,000. A community that paid \$350 for a William Keith or traded a bottle of wine for the product of a painter's genius can't bring itself to pay out real money for pictures.

At least, that is what Jimmie Swinnerton tells me. And he also

says that the artists in this neck of the woods are so busy scrapping among themselves that they haven't time to marshal their forces in an assault on the treasuries of the butter-and-egg men.

All of which I hope is an exaggeration. But Jimmie scored the first point in convincing me. The picture that was taken out of the window was NOT been sold.

Which recalls the famous contract between Hahn, the Tailor, and Xavier Martinez, the artist; a financial agreement that kept Marty in velvet corduroys for several years, and lined the walls of Hahn's home with the best of Martinez' output. The contract, though it might seem lopsided, was one of the most agreeable mutually that I have ever known. Marty considered Hahn a benefactor, and Hahn—one may only guess what Hahn considered Marty.

It began in one of the most serious financial depressions in art circles in San Francisco's history. The bunch was all broke. All broke simultaneously and desperately. Martinez, a neat and picturesque dresser, felt it worst, for his trousers had disrupted, the elbows of his jacket were bankrupt, and not one of his red bow-ties was fit to wear.

Somewhere he met Hahn, the Tailor, likely at the Bohemian Club, a rendezvous for tailors and such in San Francisco. Hahn suggested the

his work. A large canvas by Martinez went promptly into Hahn's show-window, and Marty's new brown corduroy suit was greatly admired.

I don't know how much that suit cost Marty, for nobody knows the value of the paintings that Hahn received for it. I do know that Hahn had first refusal of everything Martinez did, and he was no taker; and Marty could paint faster than his clothes wore out. Altogether, those were pretty expensive corduroys, even if they were imported direct from Paros. And Hahn won a reputation as an art patron from the contract.

But Martinez was probably the worst business man of those proverbially bad business men; the artist crew. His prize transaction was the termination of his contract with an advertising concern, for which he was a poster artist. That contract had several years still to run, when the concern, perhaps a bit hard up, or short of work in Marty's line, fired him off-hand.

Marty remembered that he had a written contract, took it to an attorney friend, and was advised to report for work each day at the advertising agency, and leave settlement to the attorney. Negotiations were begun in a businesslike way between the attorney for the concern and Marty's lawyer friend. An offer was made to give Marty \$1000 for a release of the contract. Marty's attorney asked for more. Bargain-



Arts and Crafts School Opens Summer Session

The Carmel Summer School of Art, under the auspices of the Arts and Crafts, will open the season on June 13, under the direction of Cella Burnham Seymour. Miss Seymour is well known in Carmel and Berkeley for her portraits. She is a member of the New York Water Color Society, the San Francisco Art Association and was a former instructor of art at the Pratt Institute. Miss Seymour was also a pupil of the late William Chase.

Several new courses have been added to the curriculum of the art school. Classes will be held in drawing, painting, landscape, figure and portrait, oils, water colors, pastels and black and white. Miss Elizabeth Dickinson will have charge of the children's classes. David Alberto and Thomas Vincent Cator will instruct several classes in music. Alberto will give lessons on the piano, while Cator will have charge of the vocal courses.

Haldis Stabell, who has been in Carmel for several summers, will give a course on The Renaissance of the Body, which covers all branches of scientific and esthetic physical education.

The headquarters of the school will be at the Arts and Crafts Club House. An etching press, installed in the building, will be at the disposal of students interested in etching, monotypes and wood blocks.

READ "WHY MARRY"

"Why Marry," a three act play by Jesse Lynch Williams was read by the play reading group last Tuesday night at the home of Mrs. Acton Hall on Carmelo, before a group of Carmel people. The cast was selected by Jesse Lynch Williams and Susan Mott Porter, and the coaching was done by Williams. Three or four rehearsals of the play were held before the reading.

The members of the cast were Marian Arnold, White, Herbert

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Ocean Avenue Carmel

Heron, Eugene Watson, Helen Judson, Tad Stinson, J. H. Payne, W. K. Bassett and Louise Walcott.

This play was awarded the Pulitzer prize in 1917 by Columbia University for being the best American play produced that year. It was first produced at Columbus, Ohio.

The next play to be read by this group is Bernard Shaw's "Fanny's First Play." It will be read at the home of H. F. Dickinson on the Point. After that, the group will take a vacation until September because of the Forest Theater activities during the summer.

SCULPTURE SHOWN

AT SEVEN ARTS

An exhibition of sculpture is now being held at the Seven Arts Bookstore, by Miss Mary Washburn. Miss Washburn has been showing her work at the Hotel San Carlos in Monterey for several months. She has studied in the east and in Paris, and has given many exhibitions in the large eastern cities. Several pieces of Miss Washburn's work are sketches from life that were done in two poses, in order to get a certain animation that is very often absent from sculpture. Her system is considered a unique one by American sculptors.

With Miss Washburn is a friend, Miss Isabel Burdick, an artist. They are both staying at Miss Lichtenhaler's cottage on Carmelo.

CALIFORNIAN INDIAN

DESIGNS TO BE SHOWN

The Galerie Beaux Arts in San Francisco will open June 1 for two weeks with an exhibition of decorative designs for the new Ahwahnee Lodge in Yosemite valley. They are decorative motifs transcribed and adapted from California Indian designs under the direction of Phyllis Ackerman and Dr. Arthur Upham Pope. Drs. Ackerman and Pope have acted in the capacity of art consultants between the architect and the decorators. They will also show cartoons of the stained glass window designed by Jeanette Byer Spencer. Two tile and mosaic floor designs done by Henry Howard and Ernest Born, also a design for a

Robert Boardman Howard.

FINE PRINTING EXHIBIT

There is an exhibition of recent European fine book, poster and commercial printing in San Francisco at the Civic Center from May 29 to June 11, and may be seen any week day from 9 a.m. to 10 p.m.; Sundays 1:30 to 5 p.m.

This exhibit is loaned by the Typographic Library of the American Type Foundry Company and the admission is free.

The items in this exhibition were collected by Mr. Henry Lewis Bullen, who was abroad for more than a year searching for the finest examples of modern book, commercial and poster printing. The results of his labors are fifty-six cases of specimens representing every phase of European printing as well as all modern processes of production.

SUMMER EXHIBIT AT

ELDER GALLERY

The Paul Elder Gallery has inaugurated a "Summer Exhibition" of paintings and prints by California

artists to open Tuesday, May 31, and close on Saturday, August 13.

Examples of paintings, water colors, etchings and wood block prints by bay region artists of modern tendencies will hang with those of the more conservative school. The list of exhibitors includes: H. Oliver Albright, Gertrude Partington Albright, Charles Bitel, Maynard Dixon, Helen K. Forbes, William A. Gray, John Emmet Gerrity, E. Shotwell Goeller, Lucien Lebaudt, E. Spencer Macky, Constance Macky, Otis Oldfield, Gottardo Piazoni, Lee Randolph, William S. Rice, Marian Simpson, Judson Starr, Genevieve Rixford Sargeant, Florence

Alston Swift, Blanding Sloan, John Burnside Tufts and Florence Ingalsbe Tufts.

Deed: Mary L. Hamlin to Charles T. Hecker, Mar 30 \$10. Lots 17 & 19, Blk H, Add No. 1, Carmel.

Deed: Mabel L. Nelson to Edward H. Schofield, Mar 23, \$10. Lot 5, Blk 21, Vista Del Rey Tract.

Deed: Ruth E. Wooster to Ella M. Paul, March 4, \$10. Part lot 1, blk. B3, Add No. 7, Carmel. Beg. at NW cor lot 1; run S. 55.35 ft.; E. 47.19 ft.; N. 60.08 ft.; W. 47 ft to beg.

Declaration of Homestead: Eva J. Wright, April 4. Lots 17-19-20 blk 16, 1st Add, Pacific Grove.

Deed: Henry Orloff and wife to Charles A. Watson, March 29, \$10. Lot 14, blk. 5, Del Monte Park Add., Pacific Grove.

Deed: Martin McAulay et al to Howard Hatton, Mar 18, Lot 1, 87.61 acs; Lot 12, 164.99 acs; Lot 9, 64.91 acs; Lot 4, 387.49 acs & Rt of Way C. Same as above Partition map.

Deed for Right of Way: Edward G. Hatton to Harriet H. Hatton, Mar 18, \$1. Over lot 2; Above Parti-

tion Map.

Deed: Lewis M. Terman & wf to Edward G. Schmiedell, Feb. 28, \$10. S½ of lot 10 & all lot 11, Blk A3, Add No. 6, Carmel.

Deed: Carmel Dev. Co. to Anna Katz, Feb. 28, \$10. Lot 19, Blk 4, La Loma Terrace, Carmel.

Deed: J.A. Lang to Ollie Layton and Mae Layton, April 2, \$10. Lot 1, blk. 5, Monterey Heights.

Deed: Barnett J. Segal to Samuel B. Colburn, Jr. Feb. 16, \$10. Lot 1, Blk E, Add No. 1 Carmel.

FOR INFORMATION

AS TO

PROPERTY

IN AND ABOUT CARMEL

ADDRESS

CARMEL DEVELOPMENT COMPANY

Next Week

A striking announcement relative to the development of Los Ranchitos will be made by us in the next issue of the Pine Cone.

Los Ranchitos will never be overcrowded.

There is preserved the atmosphere of the countryside in a valley that is one of California's gems, climatically ideal, warm and hospitable, fertile and productive, and yet of an intimate beauty that holds a lasting charm.

In the heart of Carmel Valley lies Los Ranchitos, where only a few beautiful homesites of several acres each remain for sale.

FOR FURTHER INFORMATION

Carmel Realty Company

R. C. DE YOE, Realtor

Ocean Avenue at Dolores Street, Carmel

Phone Carmel 21

Franz Ludwig's Musical Digest

By Thomas Vincent Cator

In an interview recently given in New York, Alfred Hertz, director of the San Francisco Symphony Orchestra has some interesting things to say, a few of which I quote:

"Advancement in creative music has been so remarkable in the United States as any of the material steps in progress. I feel that the American composer is developing along sound lines, and that with a few exceptions, he is avoiding the extravagances of modernism.

"At present we are passing through a period of conscious sophistication and anti-romanticism which will be superseded by a fresh impetus of real inspiration.

"We hear from some quarters today that Beethoven is old-fashioned and demodé because he was more emotional than intellectual. From the same quarter we are advised to go back to the 'pure music' of Bach. But, alas, Bach is often used as an alibi by composers who rely upon his formalism because they have nothing to say.

"To demand the removal of emotion from music is to ask the impossible. Emotion is the essence of music, and without it we have only meaningless arabesques. The final purpose of art is to express beauty and to express it with such emotional and spiritual exaltation that we, as listeners, are carried away from and above our daily problems.

"Out of the epoch of atonality and experimental ugliness in which music is now temporarily involved, we will emerge into a new phase. The American composer will have his part in the fresh developments which are certain to arise from the revival of poetic beauty."

Los Angeles is seeking to secure the services of George Schneevogt, the noted Finnish conductor, to fill the place of the late Walter Henry Rothwell as director of the Los Angeles Philharmonic Orchestra.

Mary Garden, singing the role of Katinsha in the Paris premiere of Alfano's opera, "The Resurrection," at the Opera Comique, has just won

one of the largest ovations of her career.

The Takarazuka Japanese Art Theatre and Opera Company are to be brought to New York next season from Japan if present negotiations are successful, was the announcement made by Morris Gest and Ray Comstock. This company is one of the most important and popular in the Empire. Its repertoire includes classic Japanese dramas which have been adapted to the operatic form.

When the Los Angeles Choral Society gave Hadley's "Ode to Music," on May 27, Marie Morrissy sang the contralto roles.

Frank Sheridan, pianist, gave a recital in Town Hall, New York, on May 8. Our Frank Sheridan disclaims any relationship and refuses to admit that the "piano Johnny" is named after him.

Vienna is to have a grand music festival from June 5 to June 19. Jeritz, Lehmann, Piccaver and Klepura as well as Richard Strauss will participate.

"Saxophonist at Liberty," says a newspaper headline. We can't imagine why he was let out.

NOTED BARITONE TO GIVE CARMEL RECITAL
William Schindler, the most talked of young artist in California, and of whom it has been said that he is a second Lawrence Tibbett, is to give a recital at the Arts and Crafts Theatre sometime in the latter part of June. The date will probably be announced next week.

Mr. Schindler recently won all contests on the Pacific Coast, and was sent to Chicago to represent California and the Pacific Coast at the National Convention of Federated Music Clubs. There his voice and artistry created a genuine sensation and he won second place in the contest against sixteen baritones, only missing winning first place on a technicality, in that he lost fifty points by singing the air to "Herodiade" in the wrong key. Mr. Schindler is making twenty appearances on the Pacific Coast in June. Among the clubs that have engaged him this month being "The Orpheus Club" of Oakland, "The Ebell Club" of Berkeley and Oakland, "The Hollywood Woman's Club" and the "California Club" of San Francisco.

Dead: Martin McAulay et al to Harriet H. Hatton, Mar 18, Lot 14, 68.35 acs; Lot 4, 410.44 acs; Lot 3, 0.81 acs; Lot 3A, 0.02 acs & 0.19 ac for Rt of Way A; 0.73 ac Rt of Way B. Same as above Partition Map.

Dead: Martin McAulay et al to William Hatton, Mar 18, Lot 5, 647.92 acs, Lot 13, 120.05 acs. Same as above Partition Map.

A Bowl of Yarns From Our Contemporaries

YES, CARMEL HAS 'EM

(From the Sacramento Union)

Back over the honeymoon trail—not to Niagara Falls—but to California—to San Francisco, the Calaveras Big Trees, Huntington Lake, Lake Tahoe, Clear Lake, Byron Hot Springs, the Sierras, Klamath River, Yosemite Valley, Pacific Grove, Monterey, Carmel, Calistoga, Santa Cruz, Feather River, Del Norte

county, the Mother Lode, and to Sacramento.

Niagara Falls in its self-sufficient way has just announced to the world that it invites all old honeymooners to come back to Niagara Falls this year for a reunion. But why?

California perhaps does not realize it, yet is the greatest honeymoon spot in the world, as a brief survey just completed shows.

Sacramento alone entertains each day a large assortment of honeymoon couples—some folk who spend their whole tour here—and others, often easterners, who use this city as a base for side trips through the greatest scenic territory in the world.

There is the famous '49 territory, beginning here and extending through the Bret Harte and Mark Twain country—through the old mining towns of Red Dog, Town Talk, Nevada City and Grass Valley, where the azalea blooms in living banks of color; and then through Jackson, San Andreas, Angels Camp, Chinese Camp, Sonora and Murphys in the "Jumping Frog" country. And how many newly-married couples have sat at the base of Stevenson tree at Soda Bay as the sun goes down, looking at one of the most colorful lakes in the world, near Buckingham Point.

Or walked at the base of the two mountains of solid obsidian, one black and one white, in Indian Valley, or spooned in the cedars above Emerald Bay.

No, indeed, Niagara Falls is not the honeymoon capital of the world. That's well—just any city in the Golden State.

Dead: R. B. Moore and wife to Charles A. Watson, Mar 22, 410 acs, Lot 15, 2.00 acs, Lot 16, 2.00 acs, Lot 17, 2.00 acs, Lot 18, 2.00 acs, Lot 19, 2.00 acs, Lot 20, 2.00 acs, Lot 21, 2.00 acs, Lot 22, 2.00 acs, Lot 23, 2.00 acs, Lot 24, 2.00 acs, Lot 25, 2.00 acs, Lot 26, 2.00 acs, Lot 27, 2.00 acs, Lot 28, 2.00 acs, Lot 29, 2.00 acs, Lot 30, 2.00 acs, Lot 31, 2.00 acs, Lot 32, 2.00 acs, Lot 33, 2.00 acs, Lot 34, 2.00 acs, Lot 35, 2.00 acs, Lot 36, 2.00 acs, Lot 37, 2.00 acs, Lot 38, 2.00 acs, Lot 39, 2.00 acs, Lot 40, 2.00 acs, Lot 41, 2.00 acs, Lot 42, 2.00 acs, Lot 43, 2.00 acs, Lot 44, 2.00 acs, Lot 45, 2.00 acs, Lot 46, 2.00 acs, Lot 47, 2.00 acs, Lot 48, 2.00 acs, Lot 49, 2.00 acs, Lot 50, 2.00 acs, Lot 51, 2.00 acs, Lot 52, 2.00 acs, Lot 53, 2.00 acs, Lot 54, 2.00 acs, Lot 55, 2.00 acs, Lot 56, 2.00 acs, Lot 57, 2.00 acs, Lot 58, 2.00 acs, Lot 59, 2.00 acs, Lot 60, 2.00 acs, Lot 61, 2.00 acs, Lot 62, 2.00 acs, Lot 63, 2.00 acs, Lot 64, 2.00 acs, Lot 65, 2.00 acs, Lot 66, 2.00 acs, Lot 67, 2.00 acs, Lot 68, 2.00 acs, Lot 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Spotlight and Back-stage

Fine Cast of Actors in Great War Drama

The cast of "What Price Glory?" to be performed at the Theatre of the Golden Bough tomorrow and Sunday nights, includes the best talent, professional and otherwise, of Stanford, Palo Alto, Belmont, and San Mateo. Forty players will present Stallings and Anderson's famous war drama, under the auspices of the Pendragon Players, Palo Alto's excellent community dramatic organization. Almost half the cast are Stanford or ex-Stanford men, and the majority are ex-service men, with an overseas record.

The sole woman in the cast, Charmaine, is played by Olive Pressler, a former University of California player, who is now director of dramatics of the combined Burlingame and San Mateo High Schools. George W. Warren, dean of San Francisco critics, says of her in the Chronicle:

"Miss Pressler's Charmaine was a distinct triumph. She made the little French peasant a warm-blooded amorous siren, to whom love is as necessary as food; her dialect was delicious, and she looked enticing enough to embroil the whole regiment in a battle for her possession."

The production was recently given with most success at Palo Alto. The performance at the Golden Bough will be the first of a series of performances of the noted play in various cities and towns of the state.

"What Price Glory?" is recognized as the finest drama to have arisen out of the Great War. Richly em-

broidered with the rough humor of the trenches there is no glossing over of the keen horrors and dull miseries of modern warfare, and the whole presents one of the most vivid and entertaining plays of the generation. Many seasoned critics believe it to be the finest American play to date.

Aside from "Captain Applejack," which will be the final subscription play of the season, "What Price Glory" is the last stage play to be seen at the Golden Bough until next fall. As the Pendragon Players have produced with success such notable plays as "Lillom," "The Guardsman," "The Beggar on Horseback," it is to be hoped that their reception here will be of a character to encourage their sending down other productions next season, plays too ambitious or too difficult to cast to be attempted locally. Seats for "What Price Glory" will be on sale from 10 to 4 at the theatre.

"SHOW OFF" SHOWS OFF POORLY FRIDAY

By E. I.

Marian Todd "made" "The Show-Off" last Friday night, the three-act play by George Kelly that was presented by the Carmel Players at the Arts and Crafts Theater. If it had not been for her fine acting in the first night of the play, it would have gone into the depths of failure. As it was, the first performance was unfortunate. Some of the members of the cast had not learned their lines thoroughly and several cues were missed. Those who saw the play all three nights said that the last two performances were far superior to the first. For that reason it would be unfair to criticize the acting of the first night too severely.

Marian Todd deserves a silver medal for her excellent portrayal of Mrs. Fisher, the rather querulous old lady. She was at least fifty-five years old in her voice, her walk, her clothes, makeup and action. She gave strength to the weak moments of the play. She was no longer Marian Todd. She WAS Mrs. Fisher.

L. U. Rowntree, the ever-ready "Woody," did a good piece of work as Aubrey Piper. He was one of the few in the cast who seemed to know his lines perfectly. His laugh was just long and loud enough to

make his presence annoying to the cast as well as the audience. If it had not been for his playing of "Cousin Henry" in "White Collars," a very similar part, he would have risen to the heights and over in this characterization.

Dorothy Woodward had a difficult part to play, but she did it well. As the young wife who yearned for her husband's love and still kept up her courage and heart when she failed to obtain it, she was excellent. It was a simple part but it was probably the most difficult in the play because of its simplicity.

Gay Newby made an attractive Amy. This was her first appearance on a Carmel stage. She did some very good work when playing against Marian Todd, but did not seem to be able to play up to "Woody" Rowntree in the same manner.

Edward Kuster, as Mr. Fisher, did the best short part in the play. As the old workman, he was excellent. Nothing more can be said. George Ball was good as Frank Hyland, the slow generous and dreamy individual who saved Aubrey Piper's skin several times.

Stanton Babcock, the boy from the Monterey Presidio who did such good work in the last play given by the Carmel Players, "The Bride," did some more good work as Joe, the mechanically minded son. Carmel hopes to see more of this young man.

The parts of Mr. Gill and Mr. Rogers, taken by Thomas Bickle and Eugene Watson, were well done.

If the cast of "The Show-Off" had had one more week of rehearsing, it is safe to say that this play would have gone off with flying colors all three nights. However, George Ball deserves credit for his work of directing the play in such a short space of time.

Rhoda Johnson, of course, did a fine piece of work in the stage setting. It bids fair to rival any setting seen in Carmel this year.

CHILDREN WILL SING LIKE NIGHTINGALES

It is a pleasant thing to listen to one hundred children sing a group of songs, but it is still more pleasant to listen to one hundred children who have been rehearsing for weeks sing groups of three and four part songs. That is why an evening of delightful entertainment is promised when the children of the Sunset School, under the direction of Miss Pauline Newman, will appear in a "Program of Song and Dance" at the Theatre of the Golden Bough, next Monday night at 7:30 o'clock. Tickets are on sale at Stanford's Drug Store and the Palace Drug Store. The entire program is:

1. Creation, Haydn.
- The Heavens are Declaring, Beethoven.
- (Girls' and boys' unchanged voices)

2. How Sleep the Brave, Hush, My Dear.
- The Turt Shall be my Fragrant Shrine, Bach.
- (Boys unchanged voices)
3. Minuet (from Toy Symphony), Haydn.
- The Elfin Invitation (from Magic Flute), Mozart.
- The Nut Tree, Mozart. (Written at the age of four).
- (Second and Third grades)
4. Whither? Cradle Song.
- Hark, Hark the Lark! Schubert.
- (Fifth and Sixth grades)
- Intermission
5. May Bells and Flowers, Mendelssohn.

- The Composer and the Street Band, Brahms.
- Wanderer's Night Song, Rubinstein.
- The Dairy Maids, Frank La Forge.
- (Girls' voices)
6. Song of Hope, Hebrew Melody.
- Armourer's Song (from Robin Hood), De Hoven.
- (Boys' mixed voices)
7. Springtime (a Song Cycle), Aschford.
- a The Voice of the South Wind.
- b The Two Robins.
- c Buttercups and Daisies.
- d The Biggoty Bumble Bee.
- e Away to the Woods.

TONIGHT at the THEATRE of the GOLDEN BOUGH DENE DENNY

In the First All-Modern Piano Program to

Be Presented in the West

Admission: \$1, plus tax

THEATRE OF THE GOLDEN BOUGH

TOMORROW AN DSUNDAY NIGHTS

JUNE 4th and 5th

The Sensational War Play

What Price Glory

By Lawrence Stallings and Maxwell Anderson

The FAMOUS TRAGIC-COMEDY of the GREAT WAR

Produced by the Pendragon Players of Palo Alto. Their outstanding success this season

NOT a Motion Picture

Children not admitted

Admission: \$1 to \$2, plus tax

MANZANITA Theatre

SATURDAY

"The Texas Streak"
Hoot Gibson
Comedy — Fables

SUNDAY

"Too Many Crooks"
Mildred Davis
Comedy

MONDAY and TUESDAY

"Sorrows of Satan"
Adolphe Menjou
Lya de Putti
Pathe News

WEDNESDAY

"Kosher Kitty
Kelly"
Viola Dana
Comedy — Novelty

THURSDAY and FRIDAY

"Love's Greatest
Mistake"
William Powell
Evelyn Brent
News — Mack Sennet Comedy

George Ball Begins "If I Were King"

Francis Villon has come to London Town. The dramatic critic of Punch for May 4th blithely summarizes "The Vagabond King" as follows:

"The Vagabond King" is a tale some way after Justin McCarthy's "If I Were King," and a long way after the meagre records of that disreputable romantic, Francis Villon. Set to music by the Viennese Rudolph Friml, done into American by Messrs. W. H. Post and Brain Hooker with lyrics (certainly not after Villon) by the same, staged in an attractively flamboyant manner by Richard Boleslavsky—it is a cheery, unlikely, cosmopolitan affair, a new art-form which might fittingly be labeled romantic pantomime, and won the suffrages of an enthusiastic house.

We are told how Master Francis Villon, poet, thief, lecher and toper, is changed in the twinkling of the beautiful eyes of the noble lady, Katherine de Vaucelles, to a great gentleman and soldier; is made Marshal of France and King for a day-and-night's space; saves Paris from the traitor Philip of Burgundy, with the aid of a rabble largely trained on the chief commodity of that genial province, and at the very gallows is rescued by the patriot Katherine and pardoned by the sardonic Louis.

And Punch's artist gives a delicious drawing, just touched with caricature, of Mr. H. A. Saintsbury as the King, in his pointed black velvet hat with the leaden images of the saints stuck into it, his furred gown standing well out from his lean legs, and the furred shoes so like comfortable bed-room slippers.

Definitely, Villon the villain is a popular hero this year! He is on the screen in John Barrymore's gallant person—and if "The Beloved Rogue" is no better than "Don Juan," in which Barrymore tore through all the oak-groves between Hollywood and Pasadena killing every man in sight, then a production of "If I Were King" is very necessary in order to recreate just a little more nearly the idea of a Villon who was a man and not an impossibility.

Now that the last Spring play of the Carmel players is over, George Ball and the Wonderful Johnsons are beginning their hard and serious work for the Fourth of July play at the Forest Theatre. The stage sets are planned and can soon be described; the cast is completed and can soon be made known. Soon I shall really have something to say in this merciless column.

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DOROTHY DAMIANAKES IN DANCE RECITAL

A dance recital will be given at the Theatre of the Golden Bough on June 4, by Dorothy Damianakes and ensemble of Berkeley. Those who will assist Miss Damianakes in her recital will be Vivian Dozier Lorraine Drury, and Edwin Thorpp, pianist.

Miss Damianakes has been prominent in University of California activities. In 1926 she wrote and directed the Parthenon, "There Was a Shepherdess." That was the first time in the history of the university that a student has directed this annual pageant of the college women. She directed this year's Parthenon also, "Wings of Ranana."

HASTINGS LECTURES AT UNITY HALL

A lecture on astrology will be given next Monday evening, June 6, at Unity Hall by Andrew S. Hastings, who is president of the National Astrological Association. Hastings, who lectured in Carmel last October and was well received, will answer personal questions of each member of the audience immediately after his lecture. The receipts will go to the building fund of Unity Hall.

Hastings is on his way to the national convention of the Astrological Association that will be held in Hollywood at the end of next week. He is considered one of the foremost men in America on the subject, and his coming here will undoubtedly interest many people in the community.

GARNET HOLME IN REDWOOD FORESTS

"The Romance of the Redwoods" a colorful out door drama, written by Garnet Holme and Dan Tothoroh is to be presented in the redwood forest near Eureka on June 11 and 12, as the first annual Humboldt Redwood Pageant. Holme is directing the pageant.

In the story, a certain grove is entrusted to Mitia and the trees therein are consecrated to be a perpetual memorial to the gods. Owing to their long silence the old man thinks he has been deserted by the deities and consents to sell some of the trees to provide for his daughter's future. The punishment for the lack of faith falls upon his daughter Ersa, and she is transformed into a golden bird. She is finally forgiven and is married to Tolan, a princely wanderer. The pageant is interspersed with many woodland dances and songs.

Holme is well known in Carmel, having been intimately associated with Forest Theatre activities for many years. He coached "David," the first play, and was then prominent in the production of "The Vagabond King." Tothoroh has also been associated with Carmel dramatics.

DENNY PLAYS TONIGHT AT GOLDEN BOUGH

Tonight Dene Denny will offer at the Theatre of the Golden Bough the first all-modern piano program ever to be presented in the west. Miss Denny has been accorded recognition by the International Composers Guild, as well as by the New Music Society of California, as one of the foremost exponents of modern music.

Tonight's program published in full in last week's Pine Cone, will include several important numbers never before publicly performed in America. The program will be repeated in San Francisco next week, and is being awaited with interest by critics and progressive musicians.

Miss Denny's explanatory comments on the tone progressions and harmonies, made between the numbers on her program, will be not the least interesting and illuminating factor in tonight's recital. No musician or music lover should miss this exposition of art progress, which is

already a settled and accepted thing in Europe, and in the great musical centers of the eastern states of our own country.

Deed: C. H. Siddall and wife to John F. W. Meincke, March 8. Lot 3, blk. 1, Map 2, Lakeside Tract.

Deed: Frank Dutra and wife to Francena E. Robinson, March 21. \$10. Beg. on N. line Lot 1, Dutra Partition, S. B. B. Monterey, 20 ft. W. from NE cor. lot 1; th. S. 81.5 ft.; th. W. 3 ft.; th. N. 81.5 ft.; th. E. 3 ft. to beg.

Deed: Martin McAulay et al to Anna H. Martin, Mar. 18. Lot 10.

71.08 acs. Subj to rt of way. As per Partition Map Hutton Properties, in Canada de la Segunda Ro. 497.43 acs James Meadows Tract.

Deed: Martin McAulay et al to Frank D. Hutton, Mar. 18, Lot 3-909.43 acs, Lot 11-227.56 acs. Partition Map Hutton Prop. Canada de la Segunda Ro.

FACTS

about used car allowances

Most new car sales now involve the trading-in of a buyer's used car. More and more people are asking: "Why should my used car seem to have several values?.... Why should dealers in different makes of cars offer me allowances differing materially?.... Does the largest allowance offered mean the best deal for me?"

Here are basic facts:

- 1 Your used car has seemingly different values because competitive dealers are bidding to sell you a new car.
- 2 Your used car has only one fundamental basis of value: what the dealer who accepts it in trade can get for it in the used car market.
- 3 The largest trade-in allowance which is offered on your used car is not necessarily the best deal for you. Sometimes it is; but sometimes it is not.
- 4 An excessive allowance may mean that you are paying an excessive price for the new car in comparison with its real value.
- 5 Judge the merits of the new car in comparison with its price, including all delivery and finance charges. Then weigh any difference in allowance offered on your used car.

WHEN YOU are ready to trade-in your present car, remember that after all you are making a **purchase** and not a **sale**. You are buying a **new** car and simply applying your present car as a credit toward the purchase price of a new car.

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THE SOUVENIR

On Detached Service
with the French.

Crevecoeur-le-Grand, France,
June, 1918.

"Come on, Bud," said I to the reclining buggy, "let's go down to the station and get some seventy-five shell cases for souvenirs."

The buddy was having a lazy argument with a French comrade who likewise reclined on a cot. These two ally soldiers had agreed to teach each other his own language; lessons had progressed during the week to exchange of pipe tobacco, the lighting of it, the comfortable smoking of it and then the argument as to pronunciation of it. Three words had been exchanged: tobacco, pipe and match. They were still at outs over match.

"Naw," said the buddy to me. "You're the active guy of this outfit. Git one and git me one too." And went back to matches.

So I went out alone. Down by the station the anti-aircraft battery had pulled up and gone. Just when I'd planned on this, they'd disappeared and taken everything with them. Gone was the shining pile of empty brass cases, each case knee-high and big as an arm. Gone—but wait! There was one under a bush. A brass case—and in it was still a shell! There was a souvenir for you, a seventy-five shell, the sort of ammunition that had won France the deep respect of enemy soldiers. Mine!

Carefully I picked it up. A ragged hole blemished the side of the brass case, and all the powder had been let out. But the sleek, machined steel shell was still there. Explosive head had been removed; you could look inside the shell from the top and see yellow powder down there. Still loaded. What a dandy souvenir to show the indolent buddy, and to boast about.

Back to the barrack tent at the hospital, the shell over the shoulder like cordwood. Seventy-five shell—famous stuff, that.

"Lookit," said I to the buddy, who was just fixing another pipeful of tobacco, and handing the tin to his equally complacent companion, "lookit what I got." And I lowered the souvenir onto his cot.

The buddy sat up. The comrade went on poking tobacco into his well-gnawed pipe, not putting an eye on my prize. But from beyond him came three other comrades to see what the American had done now. The American was always doing something. They came close. There was silence.

"Not so bad," said the buddy, picking it up and peeking into the end of the shell.

And then came a passionate outburst from the French trio. Well—they certainly did appreciate my souvenir. What's that? They were backing away and pointing and throwing their hands in the air. Huh? Oh, the shell might blow up? And somehow their words cleared that end of the tent of other Frenchmen, all save the pipe-smoker, and he, with the true calm of the hardened pipe-nurser, gave not a whit of heed.

I found a scowl on my face. Not so good. Must be all wrong, upsetting the crowd this way. Better empty out the powder. Make it lighter, anyhow. So I took it away from the buddy and searched the machined side of the shell for some-

thing to unscrew so that I could get the bpte apart. Guess it wasn't made to unscrew. Now how—oh, the blacksmith; the lad we gave all the surplus wine to from the officer's mess. Good friend, the bright-eyed blacksmith, and as I left the tent with my burden the argument over matches had been resumed and redoubled upon discovery that each was out of matches for the now ready pipes. And I was shouted after to bring some. Fine idea!

Voices came from the tiny blacksmith shop just beside the main building. Loud voices. French and English getting mauled. Everybody was struggling with French and English. It was the Colonel and Lieutenant from our operating team indulging in spare-hour attempt to get briquets—little gasoline cigarette lighters—that had been promised them weeks before. It seemed that the blacksmith had been busy, had misplaced them, was looking high and low, would finish them right away. Into that place I went with my shell under an arm.

"Ah, my comrade!" cried the blacksmith. The officers meant little in his life. It was I who brought the wine, was it not?

Modestly I showed my souvenir and indicated what I wanted. Of course, of course, and had not he been in the artillery? Bien! A hammer—a cold chisel—up went the hammer.

"My God!" cried the Colonel.

"Lemme out!" shouted the Lieutenant.

All of a sudden I found myself in the doorway of the shack wedged in between a Colonel and a Lieutenant. With arms and legs of three people moving all at once and getting nowhere. Then we were outside—each going a separate direction. Still no explosion, no shattering of the little blacksmith shop, no coming down in pieces of the little blacksmith who was so loyal to his true friend. My shell—my precious souvenir—maybe I'd better leave it with him. Yes, that was it. He'd been in the artillery, so he said. I'd find another somewhere. And I went slowly back to the tent, the day a total loss.

The comrades were back in the tent. As I was empty-handed, they remained in the tent. The buddy and pipe-mate were also there.

"Gimme the matches," said the buddy.

"Allumettes?" said the other.

"Shut up!" I said to both.

"Matches!" cried the buddy, still reclining.

"Allumettes!" came the other.

And so began a shouting contest that led them back to the same old fight, and gave the tent its afternoon's laughter. But I did not laugh. Not when I thought of that blacksmith and hammer and chisel—and the souvenir that had once almost been mine.

Controller Receipt: H. and Amelia S. Good, lots 13 to 16, blk. 106, 3rd Add. Pacific Grove. George Starbird, lots 15 and 16, blk. C, Sold.

Partial Reconveyance: E. O. Smith et al to Fred McCrary and wife, S 1-3 of lot 16, blk. 1, Monterey Heights.

Deed: W. H. Wright to Eva J. Wright, March 5, love and affection. Lots 17-18-19-20, blk. 16, 1st Add. Pacific Grove.

Deed: Charles A. O'Brien and wife to Samuel Haines, March 1, 1916. Lots 18 and 20, blk. 17, Map 5, Del Monte Heights.

Them Was the Days

True, Really True, & Otherwise Tales of Carmel

XIII.

As I look back on it after nearly a score of years, the wonder is that the Carmelites of its early years did not realize in any degree what they had stated in the village of beauty on the shore of the bay. When they saw the metropolitan newspapers and magazines with circulations throughout the country giving columns and pages to undertakings at the Forest Theatre, each story filled with details of the town's loveliness, why did they not know that such broadcast advertising would produce results? No one seemed to have the foresight to harvest what was being sown with each Carmel play produced, each picture painted of Carmel and sold east, each story by a Carmel writer published, each book, with its inevitable press-agenting of the Carmel author.

There began in 1910 the legend of Carmel, good at any time for a column or better in the city press, that the village was an Artists' and Writers' Colony. Its doings were world happenings. And there was nobody here trying to capitalize this advertising. Even the Carmel Development Co., owners of hundreds of acres of subdivided land, were unappreciative of the value of a theory that Carmel was different from all other Californian places, had art as its ideal and beauty as its mistress, and did things of importance to the world at large. And the Carmel Development Co. went on selling its properties at the original prices until all Carmel was sold; and we pioneers sat on our one-lot bits of land—or our two-, three- or four-lot holdings—and never thought to speculate on the increase that must surely result from the free advertising that were were giving the village.

Which is proven by the fact that those who have made big money here in real estate were not in the list of inhabitants of that early time; nor have writers or artists gained wealth in the growth of their village. True, some of us sold to advantage; I did. That first house of whose building I have told, I disposed of several years later for \$1000.

Carmel was sowing publicity seeds that were afterward to grow a crop of realtors, when in the winter of 1911 Bertha had the inspiration to write a play. Maybe the idea came to her in a dream, for she told it to me at breakfast one morning, and the plot sounded dreamlike, though it had dramatic action enough. I suggested that she work it out for Forest Theatre production, and put it into the competition for an original play, which was to be the method of selection for next summer's performance.

"Well, don't say a word about it to anyone," she commanded. "The chances are that I'll never finish it, or if I do, that it'll be impossible. If you'll promise to keep it secret, I'll get to work on it."

I agreed to that readily enough. If it were to be in the competition, it would be fairer to have it anonymous, for I was president of the organization. Bertha got busy with pencil and a team or two of paper, and I went ahead with my stuff for the magazines.

"The Toad"—that was the name of her play—grew slowly through the winter months. It was in blank verse, and a tragedy. Now and then

Bertha read me scenes from it, and I made suggestions—most of which she scorned. The play grew into a pile of penneled paper, which I began copying on the Underwood.

Finally it was finished, bound into covers, and a letter written to go with it to the Play Committee of the Forest Theatre. Not a soul in Carmel except Bertha and I knew of its existence. The letter, signed with a manufactured name, stated that "The Toad" was a candidate for the Forest Theatre's annual play, was by a local author, had been written to play in one open-air set, and suggested several for the cast should it be chosen.

Helen Parkes was secretary of the Play Committee, and to her house on Carmelo avenue, Bertha and I went late one night when clouds covered the moon. Like conspirators, or thieves in the night, we tiptoed to Helen's doorstep and left the infant there. Then home, and to bed, and to wait for the thunderclap of its finding.

Fifteen years now since "The Toad" was written, and I still believe it's a darn good tragedy. Its author has changed her opinion of it, true;

but on the black night she and I left it for the Play Committee to study, we were unanimous. And, as I said, we waited for a wildly tumultuous group of play readers—George Sterling was one of that committee, Herbert Heron, Helen Parkes, Stewart Young, and Dr. Lane the others—to shout enthusiasms of the play, and laudations of the playwright.

Nothing happened. So far as we could notice, "The Toad" died on the doorstep where we had laid it. Days went by, and we began to think it had been stolen before found, or a dog had carried it away. Then one afternoon, as I worked on a house I was building for Daisy Bostick—Daisy Desmond then—Helen Parkes came.

"Did you write a play for the Forest Theatre?" she asked me.

"No," I answered, ears pricked up. "Why?"

"One was left on my step at night, evidently written by someone other than the name in the letter. It smells of tobacco—the kind you favor. We thought you might have written it."

"No," again.

"Or know who did," she added.

"No," I lied. "Is it good?"

"Not all bad," she said, without enthusiasm. She went away, and there was another long silence so far as "The Toad" was concerned. That silence was shattered harshly on the night of March 29th, when the Play Committee reported its decision to

The Comfortable Home Must Have Hot Running Water

The Electric Water Heater Is the Height of Mechanical Perfection

The Automatic feature prevents any waste of electricity. The Electric Water Heater provides this necessary household service with the least possible use of electric current.

Let Us Show You How It Operates.
and Explain Our Easy Payment
Plan

COAST VALLEYS GAS AND ELECTRIC COMPANY



the Forest Theatre Council, on which governing board, besides the members of the Play Committee named, were Harry Leon Wilson, Dr. J. E. Beck, Opal Heron, Dr. Smiley, Thomas Reardon, Mrs. Foster, De Neale Morgan, Dr. J. E. McDougal, and Grant Wallace. As president, I was in the chair.

And, sitting in the chair, like a criminal in the dock, I heard George Sterling, chairman of the Play committee, read as black a list of charges against "The Toad" as any poor batrachian ever had placed against it. Bertha's tragedy was a plagiar-

ism in seventy-two distinct parts. It had been stolen from "Montezuma" and "Pharaoh" principally, but what little hadn't come from these, had been lifted from other plays or books. Who was its author, they didn't know, but that author's soul was black with the crime of plagiarism. That author was a thief.

I do not recall many of the specific instances of the villainy of the playwright now. I do not want to. Long, long ago, he who made the charges apologized and was forgiven. But that night I was madder than I ever ought to get, for I knew that

Bertha had never seen or heard a line of either "Montezuma" or "Pharaoh." Being unable to shout a refutation of the charges, for I was still bound by my promise to her to keep secret the name of "The Toad's" creator, I turned inwardly.

I don't remember how I managed to sit through the rest of the meeting, adjourn it, and walk or run home. I was nearly crazed with anger. I believed that these charges had been trumped up to remove from the competition Bertha's play. I poured into her ear the tale of the evening, and demanded that I be

released from my promise, and have my opportunity to show up her detractors.

She was grieved, naturally, but wanted to drop the whole thing, and forget it as quickly as possible. I stamped about, roaring "No!" Finally she agreed that I get Arthur Vachell, Lowell Hardy, Maude Lyons, Alice MacGowan and Grace Cooke in, and we would take their advice, Bertha's way, or mine.

(Continued next week)

Deed: Alice Lee & hus to Joseph T. Weber, Mar 5, 1910, Lot 5, Blk 156, 5th Add Pacific Grove.

of Lot Ten (10) lying directly north of Lot Nine;

Lot 8 (8) and all that part of Lot Ten (10) lying directly north of Lot Eight (8);

Lot Seven (7) and all that part of Lot Ten (10) lying directly north of Lot Seven (7);

All in Block Seventy-two (72), according to "Map of Carmel-by-the-Sea, Monterey County, State of California" filed March 7, 1902, in the office of the County Recorder of said County of Monterey in Map Book One (1) Cities and Towns, at page two (2) therein; and in accordance with the plans and specifications for said work and improvement duly adopted by said Board of Trustees on the 2nd day of May, 1927, which plans and specifications are now on file in the office of the City Clerk of said city, and are hereby referred to for further particulars; and said work shall be paid for by said city in installments, payable as follows: When the walls are up and ready for the roof, one-fourth of the contract price; when the roof is on and the floor is laid, one-fourth of the contract price; when the building is finished, one-fourth of the contract price; and the balance to be paid within forty (40) days from the date of the filing of the notice of completion of said building.

The successful bidder, at the time of the execution of the contract for said work shall file with said city a good and sufficient bond in the usual form, for faithful performance and material and labor and fifty per cent of the contract price; the installments herein provided for shall be allowed upon the presentation to the Board of Trustees of said city of a written demand therefor accompanied by the certificate of the superintendent of work, setting forth the amount of work done to the date of said demand.

Said work shall be commenced within fifteen (15) days from and after the award of the contract for the same and shall be completed within one hundred twenty (120) working days thereafter.

All proposals or bids must be accompanied by a certified check payable to said City of Carmel-by-the-Sea, in an amount which shall not be less than ten per cent (10%) of the aggregate of the bid, or by a bond for said amount and so payable, signed by the bidder and two sureties who shall justify before any officer competent to administer an oath, in double said amount and over and above all statutory exemptions. The amount of said check or bond of the successful bidder for said work shall be forfeited to said city as and for liquidated damages in the event that such bidder shall refuse or fail to enter into a contract with said city within ten (10) days after the award of such contract in accordance with his proposal or bid.

All such sealed proposals or bids will be received by the undersigned city clerk of said city not later than the hour of 7:30 o'clock p.m. of the 6th day of June, 1927, at which date and hour said board of trustees, in open session in the meeting room of said board at the city hall of said city, will publicly open, examine and declare said bids, and hereby reserves the right to reject any or all such bids.

By order of the Board of Trustees of the City of Carmel-by-the-Sea.

Said: VAN BROWER,
City Clerk of said City
of Carmel-by-the-Sea.

(Corporate Seal)

First publication, May 27, 1927.

Last publication, June 3, 1927.

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

CHURCH NOTICES

CARMEL CHURCH

An authoritative vital message and Public Worship, 11 a.m. Sunday.
Sunday School, 10 a.m.
I. M. Terwilliger, Minister.
Strangers cordially welcomed.

ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL

North Monte Verde Street
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY

Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday School 11:00 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m.
Closed Sundays and holidays.

PACIFIC GROVE

Fountains and Central Aves.
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m.
Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, June 5

Subject: "The Secret Spring of Life Everlasting."

Telephone 23-W

Dolores St., bet. Eighth and Ninth

THOMAS VINCENT CATOR

Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

FOR SALE—1921 Franklin touring car, \$300 cash. Telephone Carmel 61, Miss W. E. Kropf.

Carmel House & Lot Co. Parkes Building near Post Office "BEST BUYS"

BEAUTIFUL BUILDING SITE

80x100, close to Ocean ave., only \$1,300.

OCEAN VIEW LOTS.—Nice location. Two for \$3,300.

ONE LOT, close in, \$1,200.

TWO LOTS, corner, close in, only \$2,200.

FOUR ROOM HOUSE on lot 40x100. Unfurnished, but includes new electric stove and linoleum. \$1800.

MAKE RESERVATIONS FOR SUMMER RENTALS NOW.

FOR YOUR BUILDING — SEE PERCY PARKS.

PROFESSIONAL CARDS

Agnes B. Shand

Public Stenography
Manuscripts
Arthur T. Shand's Office
Phone 182
Ocean Avenue Carmel

MARION B. McAULAY, M.D.

Obstetrics, Diseases of Women and Children
OFFICE
First National Bank Building
Monterey
Hours—11-12 a.m., 4-4 p.m.
Phone 1592 Monterey
Res. Forest Hill Hotel — Phone 860

ELECTRIC NEEDLE SPECIALIST

Mrs. A. M. Fonteneau, removes superfluous hair and moles.— the only permanent cure. Years of experience; confidential. Res. Fonteneau cottage, 11th and San Carlos. Phone 626-J.

DR. C. E. BALZARINI—Dentist

Rooms 1 and 2, Goldstone Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—

Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor.

Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 9 to 11 a.m. and 2 to 5 p.m. Phone 105. Saturdays, Sundays and evenings by appointment only. Office and residence, Dolores apts., Dolores st., beside P. O. Telephone Carmel 105.

DR. NELLIE M. CRAMER—

Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

Florence A. Bellnap, M. D.

South Carmelo
near Ocean Ave
Carmel

HOGLE & MAWDSLEY

Realtors and Subdividers

Court of the Golden Bough

WOODLAND LOTS for CABIN

SITES. Laureles Outing Club. Roads and Water. Electric line through tract. Home Cooked Meals at reasonable prices. Bathing. Prices within reach of all.

WATERFRONT ACREAGE HOMESITES. Low prices. Easiest terms.

At Deven Heights. Coast and country views. Roads, water, electricity and beach rights. Rich soil. Residential. Resales taking place and prices going up.

TWO BEAUTIFUL WOODED LOTS on paved street. \$500 each. Terms.

NEW STUCCO HOME. Unfurnished. Inside finish redwood. 5 rooms, hall and bath. Extra accommodations and garage under.

Pine views of ocean and mountains. Over 62 feet frontage. Very close to waterfront. \$7,000.00, terms. A good buy.

BAY AND VALLEY HOMESITE. 177 feet frontage. A good buy.

ON SAN ANTONIO. 82x100. Very desirable site. Don't miss this.

ON TENTH and MISSION. Good view lots. \$800.00 each.

A CLOSE-IN BUSINESS LOT on paved street. Sidewalk and sewer in. A bargain.

FOR SALE

FOR SALE—The home of George E. Stone at Carmel Highlands. One acre of sea coast, wooded, large house of reinforced concrete. Every convenience, garages, terraced gardens, etc. A magnificent property. See owner on premises, or write George E. Stone, Carmel or any agent.

WANTED—Hear from owner good ranch for sale. Cash price, particulars. D. F. Bush, Minneapolis, Minn.

FOR SALE—Conveniently and picturesquely situated, 4-room house. Bath, fireplace, breakfast nook, electric water heater and cook stove, etc. Garage, three lots. Phone Carmel 235-M. Carmel 40.

FOR SALE—Best general view in Carmel—Studio style cement bungalow, on large waterfront lot. Owner leaving, will sell several thousand under appraised value of \$15,000, direct or agents. House planned to add room, or second story at minimum cost. Good value investment or home. Terms or cash. Best offer. Box 211, Carmel.

FOR SALE—No. 5 Underwood typewriter in perfect condition. \$45.00 takes it. See Mr. Wood at S. P. Depot, Monterey.

FOUND—A ring. Communicate with Box 101, Carmel.

MISCELLANEOUS

YOUR OLD GOWNS remodeled and alterations expertly made at the Myra B. Shop, opposite the post office. Phone 66-J, Carmel.

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

LESSONS given in conversational German. Fritz Krejcek. Phone Carmel 235-M. Carmel 40.

EMPLOYMENT Agency and Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau. Monte Verde, east side, bet. Ocean and 7th. Phone 665-W.

WANTED—Two or three lots in or near Carmel. Reasonable price. Will Frates, Hayward, Calif.

WANTED—For month of August, nicely furnished cottage with two bedrooms for four adults, desirable, careful tenants. Rent not over \$100. Garage. Box 39, Carmel.

WILL EXCHANGE furnished 8 room house and sleeping porch, Palo Alto, for small furnished cottage, Carmel. Mrs. Edna Alken, 544 Tennyson, Palo Alto.

HELP WANTED

HANDY MAN does gardening, trimming and curing trees, build rock or brick walls, patios, carpentering, painting. Wants WORK. Reasonable rates. Box 632.

FOR RENT

FOR RENT—Attractive cottage, centrally located, beautiful marine view. Six rooms completely furnished. Telephone, Garage. Mrs. Rand Rogers, Phone 70-W, Carmel, Box 1013.

FOR RENT—Charming bungalow on beach. Five rooms, completely furnished, electric range, electric water heater, telephone, etc. Garage. Mrs. Rand Rogers, Phone 70-W, Carmel, Box 1013.

NOTICE INVITING SEALED PROPOSALS

Pursuant to Resolution No. 860 of the Board of Trustees of the City of Carmel-by-the-Sea duly passed on the 2nd day of May, 1927.

NOTICE IS HEREBY GIVEN That said Board of Trustees hereby invites sealed proposals or bids for the construction of the proposed Ralph Chandler Harrison Memorial Library on those certain lots, pieces, or parcels of land situate, lying and being in the City of Carmel-by-the-Sea, in the County of Monterey, State of California, more particularly described as follows:

Lot Nine (9) and all that part

Deed: Clara Smith Lawler, to J. R. Moulthrop, Feb. 21, \$10. N 1-2 of lot 14, blk. 87, Add. No. 5, Carmel.

Deed: El Carmelo cemetery Ave. to Olive A. Caulfield, Feb. 21, \$175. N 1-2 of lot 6, blk. 1, sec. J, El Carmelo cemetery, Pacific Grove.

Deed: Victor Pisoni and wife to Christian Amolsch and Emma E. Amolsch, Jr. tenants, Feb. 21, \$10. N 1-2 of lots 11 and 13, blk. 141, 4th Add, Pacific Grove.

Deed: Mary E. Stewart and husband to Irene W. Rapier, Feb. 12. Lot 23, blk. 13, Carmel City.

GOLDEN STATE

MONTEREY, CALIFORNIA
SATURDAY

The new Western Find in his second big picture

MAYNARD
—in—
"The Unknown Cavalier"

SPECIAL KIDDIES MATINEE
Every Saturday at 2:00 P.M.

SUNDAY

ROMIG - DAVIS
Musical Comedy Co.

—also—
LOIS MORAN

—in—
"The Whirlwind of Youth"

WESOP'S FABLES COMEDY

MONDAY
TUESDAY

The perfect heart breaker in a perfect heart breaking role

Adolphe Menjou

—in—

"Evening Clothes"

—also—
"BETTER ROLE," Comedy
Topics of the Day — Fox News

Wednesday

"THE
HEART
THIEF"

with

JOSEPH SCHILDKRAUT
LYA DE PUTTI and
ROBERT EDESON

FELIX THE CAT
PATHE REVIEW

Thursday - Friday

A knockout of action
and comedy

Richard Dix

—in—

"Knockout Reilly"

—also—
"Anything Once," Comedy
FOX NEWS

Players Out Of Town Baseball Slackens Pace

Because of the fact that a number of Abalone League Players were out of town for the holidays, two of last Sunday's games were postponed, the Tiger-Eskimo contest and the Pirate-White Sox affair. These two games will probably be played before next Sunday, in order not to interfere with the regular schedule.

The Crescent-Giant game, the first in the afternoon, was one of the most exciting ever seen on the Carmel Woods diamond. The Crescents won the game 7 to 6, through the quick work of Josephine Dibrell, who made a double play that spelled Waterloo for the Giants. The game began with the Giants playing a Merry-go-round around the bases. Freddie Ammerman knocked a nice hit that brought in the first two runs. Four more runs were scored in this "free for all." The Crescents could not tighten up. They fumbled the ball and bumped into their own players on the field. In fact, during the first inning they gave an exhibition of some of the poorest ball-playing ever seen in Carmel.

The Crescents retired to the field with no runs at the end of the first inning, but with a resolution to play better ball. They succeeded, for the Giants did not score in the second. Likewise, Frank Murphy's players were unable to make a run in that inning, but Eric Wilkinson caused no little excitement by breaking a bat. In the fourth inning the Crescents brought in two runs.

The real excitement came in the sixth inning, when the Crescents were up to bat. Ray Meeks, first up, scored. Tom Douglas got to second and came in on Larry Pryor's two bagger. Bill Young got to first and Pryor was put out at home. Bob Stanton then knocked a nice two base hit, bringing in Young. Nixon got to first, and he and Stanton came in on Eric Wilkinson's two bagger. This ended the scoring for the Crescents, but these five runs were enough to win the game.

The first game of the day, between the Robins and the Rangers, was won by the Robins, 6 to 2. It looked like a "shut-out" for the Rangers until they managed to make two runs in the seventh inning. A number of substitutes were used in this game, due to the lack of regular players.

The last game of the afternoon proved to be a walk-away for By Ford's Shamrocks, when they defeated Winsor Josselyn's Reds, 11 to 2. This makes the second game the Shamrocks have won in their new shirts. The Shamrocks scored three runs in the first, two in the third, three in the fourth, two in the sixth and one in the seventh, while the Reds made one in the second and one in the fourth. Vic Renslow and Eddie Burns played good games for the Shamrocks.

A "pick up" game was played in the afternoon, while waiting for the regular players to appear on the field. The game ended after a four inning battle, with the St. Louis Cardinals leading the New York Giants, 5 to 4. Each team had six outfielders.

The scores of the day were:
Giants 6, Crescents 7; Shamrocks 11, Reds 2; Rangers 2, Robins 6.

The schedule for next Sunday is:
National League—Reds vs. Crescents; Eskimo vs. Shamrocks; Tigers vs. Giants.

American League—Sox vs. Robins; Rangers vs. Pirates.

The team percentages are:

National League			
Teams	Won	Lost	Pct.
Giants	4	2	.667
Crescents	4	2	.667
Eskimos	3	2	.600
Tigers	2	3	.400
Reds	2	4	.333
Shamrocks	2	4	.333
American League			
Teams	Won	Lost	Pct.
Pirates	4	1	.800
Rangers	3	3	.500
Robins	2	3	.400
Sox	1	5	.167

SUNSET SCHOOL ITEMS

By Elizabeth Reamer

On Friday, May 27, the eighth grade pupils had their class picnic at Mr. McDonald's ranch. It is a fine place for a picnic as the children found. Mr. McDonald and several of the boys supplied transportation for the class. About two o'clock the pupils with well laden baskets climbed into the machines and started up the valley for the ranch. Nothing of importance happened on the way except two of the machines each had a flat tire. As soon as they arrived a game of ball was started; later they explored the ranch from the river to the top of the mountain. At about five o'clock they ate their dinner which was the most enjoyable part of the occasion. They started home about six-thirty and about seven-thirty the happy crowd arrived in Carmel.

The music class has been practicing at the Golden Bough for several days preparing for their entertainment next Monday evening, June sixth.

Olen and Verna McEntire have gone to Salt Lake City.

Margaret Burnett of the seventh grade has left school. She is going to Santa Barbara.

George Dorwart is going with his mother and father on a long trip. They will go first to Yellowstone Park, then to New York, finally to Germany and possibly to France. They expect to be back in Carmel about September first.

Memorial day was a school holiday and the children of Sunset School enjoyed it very much.

WORK HAS BEGUN

ON KOCHER BUILDING

Hand carved woodwork over the windows and balcony, and a piece of old stone carving over the door that was formerly on an old hospital in Amsterdam that dates back to 1790, are only a few of the features that will make Dr. R. A. Kocher's new building at the corner of Dolores and Seventh streets one of unsurpassed beauty. The wood work is being carved by Dr. Kocher, who has shown talent in that line.

The excavating of the lot was begun last week at the building site, and the foundation will be laid in a few days. Nor will the building be one of impractical beauty. The framework will be constructed entirely of steel and the building will be earthquake and practically fire-proof. A system devised in Tokio after the quake there, by a group of American engineers for the construction of earthquake proof buildings, is being used by Dr. Kocher. It is the first building in this section of the country to have that construction, although several have been built in Santa Barbara. The plans include hollow walls, with eight inches of air space and four inches of concrete. Imported Spanish tile will be used on the roof.

The contractor for the building is W. C. Keating of Oakland and Sac-

ramento, and the architects are Wythe, Hlaine and Olson of Oakland. It will be completed about October 1. The plans show a distinctly Spanish type of building of the old world type. It might have come from Seville, or more likely stories high, it is designed to house one or two stores on the lower floor, and offices with apartments above. It will have balconies, grilled windows and the arched wall openings that speak the language of Spain. The entire plans show a carefully and artistically worked out type of building.

DIVINE WORSHIP

Sunday morning at 11 a.m., the Carmel Community Church will observe Whitsunday, the Pentecost of the Scriptures. Rev. I. M. Terwilliger will preach concerning "Pente-

cost Days." Epworth League at 7:30 p.m. In the attendance contest the Ford and Essex are now but one mile apart. Come and urge them on.

Friday this week will be a busy day at Carmel Church. The combined missionary societies of the peninsula will meet at 11 a.m. for an all-day meeting. Rev. I. M. Terwilliger will lead the devotions, using the theme "Look Up." In the afternoon one of the professors of the University of Shanghai, just out of China, will present the situation in that country. Join in the basket lunch at noon.

Friday evening the Epworth League will hold a "weenie" roast at the beach, beginning at 5 p.m. All young men and women are invited. Later in the evening some will drive to Salinas for the Epworth League Alliance meeting.

AN ACRE OF SPACE

An acre all one's own is the dream of many who leave behind the noise of the city for an ideal existence in this Carmel paradise.

But dream acres in and about Carmel are almost a thing of the past except in HATTON FIELDS, where there are no forty-foot lots, and there will never be any.

HATTON FIELDS, an integral part of America's most interesting village, is the one part to preserve resolutely the rustic effect that was the crowning charm of the Carmel of earlier days.

To the discriminating buyer of countryside property HATTON FIELDS offers a combination of attractions well nigh irresistible.

HATTON FIELDS

Carmel Land Co.

Paul Flanders, President

Office—Ocean Avenue Carmel Phone Carmel 18

Ernest Schweninger
Sales Manager

J. E. Turner

Yedee Remsen

MADELEINE ULMAN

and

JEFFRIES McEWEN

Announce the opening of a shop for

SCIENTIFIC BEAUTY SERVICE

305 Grant Avenue at Sutter Street

San Francisco

CONCRETE

Foundations and Garage Floors, Etc.
Prices Reasonable

G. W. Young and J. McEldowney

Mission and 4th, Carmel

Phone 12

P. O. Box 27